

TODAY'S WEATHER

Mostly cloudy, high
73°F, low 55°F.

Extended forecast on page 2

B R E E Z E

U N I V E R S I T Y

MONDAY, OCTOBER 5, 1998

OCT 05 1998

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liaison to city council.

p. 11: Darts and Pats

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reviews all-time great
movie scores

Former AXP house vandalized



LINDSAY MANN/assistant photo editor

The former Alpha Chi Rho fraternity house incurred structural and smoke damage following the fraternity's eviction from Greek Row.

Structural, smoke damage evident after eviction

KATHERYN LENKER

news editor

Housekeepers discovered significant structural damage as well as evidence of arson in the former Alpha Chi Rho house Thursday morning.

According to JMU Police, a liquid accelerant was allegedly poured on a bulletin board and set on fire which destroyed the board and caused smoke damage to the wall and ceiling. The center structural column cinder blocks were allegedly smashed with a sledge hammer.

The vending machines were allegedly overturned and the

walls covered with graffiti. The front and rear door locks were reportedly jammed with an identified substance and dry chemical extinguishers were expended. A metal service door was pried open at the hinges.

Alan MacNutt, director of public safety, said an investigation is continuing into the incident.

Life system in general, and this is from a former Greek, is the perception amongst Greeks you never rat out on a brother."

This kind of philosophy is a criminal, outrageous loyalty that defames the Greek system — a system that should police itself, MacNutt said.

Jim McConnel, director of campus life, said all residents of the house are responsible for the common and individual living areas.

"Our goal is to have somebody reimburse us for the

"Serious charges could come out of this. [But] campus police departments have more options open to them."

Alan MacNutt
director of public safety

"Serious charges could come out of this," MacNutt said. "[But] campus police departments have more options open to them."

MacNutt said he wouldn't comment further on the investigation.

MacNutt did say that "one of the liabilities with the Greek

damage," McConnel said.

Kristin Radcliffe, associate director for the University Center, said the total cost of the damage won't be known until all the repairs are complete.

The fraternity plans to split the cost of damages between the

see AXP page 7

Clinton expected to sign alcohol bill

Schools will be able to contact parents when students drink under legal age

COURTNEY HANLEY

contributing writer

New legislation is set to appear before President Clinton that would allow universities to contact parents when their child is charged with an alcohol or drug-related offense.

The bill states, "Nothing in this bill shall be construed to prohibit an institution of post secondary education from disclosing, to a parent of a student, information regarding violation of any federal, state, or local laws governing the use or possession of alcohol or drugs, whether or not that information is contained in the student's educational records, if the student is under the age of 21."

Co-author of the bill, Sen. John Warner (R-Va.), said in a press release, "This important

legislation will give schools and parents another way to steer young adults away from the dangers of alcohol and drug abuse."

The legislation is a response to recent alcohol-related deaths on college campuses. In an address to the Senate, Warner cited five alcohol-related deaths have occurred on Virginia college campuses last year.

Virginia Attorney General Mark Earley, chair of the "Task Force on Drinking by College Students," helped draft the bill.

All state universities currently abide by the Family Education Rights and Privacy Act, known as FERPA, which restricts university officials from disclosing student records.

Warner said in an address to the Senate on July 9, that FERPA

see ALCOHOL page 7

Bringing 'Amistad' to JMU



ROBERT NATT/staff photographer

Samuel H. Pieh, the great-great-grandson of the *Amistad* revolt leader, came to JMU to speak about his ancestor in an effort to bring the revolt to life.

VINITA VISWANATHAN

style editor

It took Steven Spielberg to kindle an interest in the *Amistad*. The historical event, which has been hailed as a turning point in American history, was almost ignored for more than a century until the famous director decided to bring it to the silver screen.

At a time when people all over are keen to learning more about the horrors aboard the slave ship and the revolt that took place on it, the visit by Samuel H. Pieh to JMU could not have come at a better time.

Samuel H. Pieh is the great-great-grandson of Sengbeh Pieh [widely known as Joseph Cinque], the leader of the revolt that occurred aboard the *Amistad*.

The slave ship was illegally transporting 53 Africans into America. Under Sengbeh Pieh, the Africans revolted, killed the captain and demanded to be returned to their homeland. The Cuban sailors however tricked the Africans and each night reversed the direction. Strong winds and currents resulted in them accidentally sailing into Long Island, after which the Africans were charged with piracy and murder and jailed. It was with the help of a number of Abolitionists and former President John Quincy Adams that the Africans won free-

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POLICE LOG

STEVEN LANDRY

police reporter

Campus police report the following:

Underage Possession of Alcohol

- Gail L. Miller, 19, of Bridgewater, was arrested and charged with underage possession of alcohol on Sept. 30 at 10:55 p.m. in the Arboretum.
- Abigail H. Brudis, 19, of Fair-

fax, was arrested and charged with underage possession of alcohol on Oct. 1 at 1:05 p.m. on the front steps of Wayland Hall.

- Kristen T. Walters, 19, of Clifton, was arrested and charged with underage possession of alcohol on Oct. 1 at 1:05 p.m. in Wayland Hall.

Alcohol Poisoning

- A student was found incoherent and semi-conscious in her

room in Wayland Hall on Oct. 1 at 1:05 a.m. She was transported to Rockingham Memorial Hospital.

Assault

- An unidentified JMU female student allegedly pushed a sorority member into a brick wall on Port Republic Road near Greek Row on Oct. 2 between 12:01 a.m. and 12:20 a.m.

This case is currently under investigation.

Arson

- Unidentified individuals allegedly started a fire in the former Alpha Chi Rho fraternity

house between Sept. 30 at 5 p.m. and Oct. 1 at 11:36 a.m. Alpha Chi Rho brothers had been evicted and were in the process of moving out. House-keeping staff discovered the damage. Liquid accelerant was poured onto a bulletin board and ignited. Wood was charred and the smoke stained a wall and a ceiling. This case is being investigated.

Destruction of Public Property

- Unidentified individuals allegedly damaged the former Alpha Chi Rho fraternity house see **POLICE LOG** page 7

DUKE DAYS EVENTS CALENDAR

MONDAY, OCT. 5

- Art Lecture, 6 p.m., Duke 107, call x6869
- Artworks Gallery, 12 noon, Zirkle House, with Nick Alexander, call x6869
- Association of Information Technology Professionals Meeting, 6:30 p.m., Zane Showker 102, e-mail Josh at rosentjl
- College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160
- "How to Get Hired by a Fortune 500 Company," 7 p.m., Zane Showker G-5, call Pam at 574-3570
- JMU Brass Ensemble Concert, 8 p.m., Wilson Hall Auditorium, call x6853
- Other Gallery, noon, Zirkle House, with Christina Milton, call x6869
- Science Fiction/Fantasy Guild Meeting, 7 p.m., Taylor 400, e-mail Michael at adkinsmd
- Visiting Scholar Lecture, Bob Deans "Clinton/Monica Scandal," 5 p.m., Duke 240, call x6472
- Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537

TUESDAY, OCT. 6

- Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call
- Harmony Meeting, 8:30 p.m., Taylor 311, call Chris Dolce at x6000
- JMU Chamber Orchestra, 8 p.m., Wilson Hall Auditorium, call x6863
- Students for Camp Heartland Meeting, 7 p.m., Taylor 309, call Sarah at x6332

WEDNESDAY, OCT. 7

- Alternative Winter Break Sign-Up, 9 a.m., Taylor Down Under Arcade, call Sara Wolf at x6366
- Evening prayer, 9:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Christine at 574-0534
- Intersarsity Christian Fellowship Large Group, 7 p.m., ISAT 159, call Susie at 438-1607
- JMU Faculty Lecture-Recital, 8 p.m., Anthony-Seeger Auditorium

Visual Effects

While preference for computer animation — such as the "Antz" movie which opened this weekend — over traditional cartoons is higher with younger adults (35 percent of ages 25-34) than older (17 percent of 65-plus), a majority still prefers low-tech:



THOMAS SCALA/senior artist

Source: USA Today

MARKET WATCH

DOW JONES

▲ 152.16
close: 7784.69

NASDAQ

▲ 2.65
close: 1614.98

S&P 500

▲ 16.21
close: 1002.60

Friday, Oct. 2, 1998

BREEZE

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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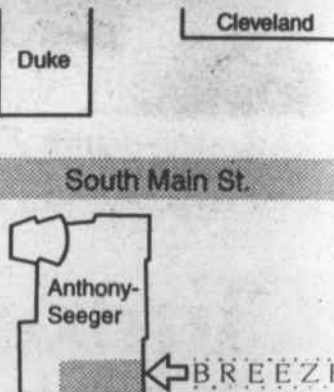
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News: x6699
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Photo: x6749

LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall.



WEATHER

TUESDAY: Mostly cloudy, high 73°F, low 53°F.
WEDNESDAY: Scattered t-storms, high 71°F, low 58°F.
THURSDAY: Scattered t-storms, high 72°F, low 53°F.
FRIDAY: Mostly cloudy, high 71°F, low 54°F.

CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

Hepatitis B vaccine now available at the Health Center

Hepatitis B is contracted by more than 40 percent of college students each year. Although there is no cure, it is vaccine preventable. The University Health Center is now offering an Immunization Clinic for Hepatitis B vaccines and Tuberculosis tests. The three-shot series is given over a period of six months for \$95. No appointment is necessary. The clinic is open Wednesdays from 1 p.m. to 4 p.m. and Thursdays from 8:30 a.m. to noon. For more information, call the Health Center at x6177.

Arboretum renamed to honor former First Lady Edith Carrier

Last Friday, the James Madison University Arboretum was renamed the **Edith J. Carrier Arboretum** in honor of the University's former First Lady. Mrs. Carrier served as First Lady from 1971 until her husband, former JMU President and current Chancellor **Ronald Carrier**, retired in September. The JMU Board of Visitors voted to name the arboretum after Mrs. Carrier. The 125-acre arboretum opened in 1987 and features a wide variety of trees and plants native to Virginia.

Alumna to speak about work with NASA

JMU alumna **Elizabeth Gauldin**, now retired, will discuss her career as a NASA scientist on October 8. "Starstruck: A Personal Recollection of the Space Program from Apollo to Shuttle" will be held at 7 p.m. in ISAT/CS 159. After graduating from JMU in 1950, Gauldin worked for NASA from 1967 to 1996. Her duties included helping to design and engineer equipment for all the Apollo crews and working in the space shuttle. Her shop also worked to save the astronauts in the 1970 Apollo 13 mission crisis.

L-lot becomes blue, purple hangtag lot

Beginning Oct. 9, the lower portion of L-lot will be designated for faculty and staff vehicles with blue or purple hang tags. L-lot, located between the Frye Building and the Power Plant, has been congested, and other red-zone parking lots have room for more vehicles.

MRDs to host high school bands

The **Marching Royal Dukes** will host 30 high-school bands from six states October 10 in the 21st annual Parade of Champions. The bands begin competition at 11 a.m. at Bridgeforth Stadium. The Marching Royal Dukes will perform at 4 p.m. and 9:15 p.m. Admission is \$6 for adults and \$3 for students and senior citizens.

Local groups to educate about domestic violence

KELLY WHALEN
contributing writer

Recently signs stating "There's No Room for Domestic Violence in our Neighborhood" have been posted around local businesses, in cars and dorm windows.

These signs are just one part of Domestic Violence Awareness Month, and many other local events are scheduled to address the problem of domestic violence.

In addition to the signs, First Step: A Response to Domestic Violence, Inc., a shelter and support center in Harrisonburg, is sponsoring the month's local events.

Tonight at the Artful Dodger between 6 and 10 p.m., everyone is invited to make T-shirts for the national clothesline display.

The Clothesline Project was started in 1990 in Hyannis, Mass by The Cape Cod's Women's Agenda.

Thirty-one shirts representing incidents of assault, rape and incest began the display and now 35,000 shirts travel around the country and are displayed in various schools, malls and buildings.

The first national display was held in 1995 in Washington, D.C. in conjunction with the National Organization Women Rally for Women's Lives.

"We want to raise awareness and let

people know it's a problem in our area," said senior social work major Lindsey Beasley, a practicum student at First Step. "We hope to give hope to women."

Junior Sarah Greenleaf, student assistant at the Women's Resource Center, said the events are "for anyone who has been affected by domestic violence."

WANT TO GET INVOLVED?

WHO: First Response and the Women's Resource Center

WHAT: Making T-shirts to be displayed with the National Clothesline Project

WHERE: Artful Dodger Coffee Shop and Cafe in downtown Harrisonburg

WHEN: Tonight from 6 to 10 p.m.

That includes secondary survivors, friends and family members of someone who has directly experienced domestic abuse as well as people who come to support the survivors.

The T-shirts will be on display at the Artful Dodger Coffee House and Cafe through the month of October, owner Chris Clark said.

"I think it's a good thing to give back to the community," Clark said. "I try to use the space as best I can."

Greenleaf said volunteers at the Women's Resource Center have decorated T-shirts with messages about the abuse

they or someone they know has experienced to be added to the display.

This year marks the first time the Women's Resource Center has worked with the First Step organization.

"That's one of our biggest goals, to collaborate with other organizations," Greenleaf said.

A candlelight vigil will be held Wednesday in Court Square at 8 p.m., to support this year's theme, "Zero Tolerance for Domestic Violence."

"Two First Step board members will do readings from survivors, followed by a speak out," Beasley said.

The vigil will also feature music and is expected to last about an hour, Beasley said. "We encourage participants to arrive a few minutes early."

Another event is the nationwide Silent Witness Project. Wooden life-size figures are on display on the lawn of the First Step center this month.

The figures "represent the six women of Harrisonburg and Rockingham County who have been murdered as a result of domestic violence," said Sue Ann Myers, Director of First Step: A Response to Domestic Violence, Inc.

First Step is a United Way agency that serves about 2,000 residents of Rockingham County a year, Beasley said.

Those wishing to make a T-shirt for display can stop by today at the Women's Resource Center in Taylor 200.

Liaison to address problems of community, campus relations

HEATHER NELSON
SGA reporter

The Student Government Association has selected a senator for the first time in SGA history to serve as a liaison to the Harrisonburg City Council this year.

Arts and Letters Sen. Kim Waletich will attend all city council meetings and report back to Senate on issues that affect the JMU community.

"I thought this was a good way for me to represent the JMU student body," said Waletich, a senior political science and international affairs major.

The idea of a liaison to the council is the result of a summer SGA executive board brainstorming session on ways to improve the relationship between JMU and the Harrisonburg community.

While this position won't give the SGA any additional power, it does offer them another way to keep informed of the issues that come before the City Council, SGA President Tim Emry said.

"It's not our intention to go in and step on toes," SGA Vice President Collin Lee said.

SGA plans to bring issues such as alcohol violations and South Main Street crosswalk to the council after a relationship has been established, probably next semester, Lee said.

While Waletich will not actually be on the council, she will

have "every obligation to speak for the student body," Lee said. During City Council meetings, the council members go through first, second and third readings of bills and then have an open session where Harrisonburg residents can speak about the proposed bills and or any other concerns they have.

Waletich will be able to speak about JMU concerns during the open session where other citizens address their concerns, Emry said.

"I wouldn't anticipate that we'd be having this huge impact right away, but I do perceive in the future . . . through our liaison we could petition the city council on certain issues pertaining to the student body," Emry said.

City Councilman Larry Rogers said he is enthusiastic about the prospect of working more closely with JMU students.

"We can learn from students and they can learn from us," Rogers said.

Rogers, a JMU alumni, said he hopes more interaction between the council and students will encourage more students to get involved in government after they graduate.

Harrisonburg Mayor Rodney Eagle said he welcomes the new initiative SGA is taking. "It's about keeping the lines of communication open," Eagle said.

Waletich said she hopes her position can help create a better relationship with the Harrisonburg community. "Hopefully, I'll be able to give [the council] a better impression of JMU," she said.

SGA has also appointed a Faculty Senate liaison. Arts and Letters Sen. Trevor Booth was chosen for the position.

"We can learn from students and they can learn from us."



Larry Rogers
Harrisonburg City Council member

Palling around with 'Best Buddies'

JMU chapter one of largest in country; reaches out to 'Burg

TARA HAFER

contributing writer

"The only way to have a friend is to be one."
—Ralph Waldo Emerson

The JMU chapter of Best Buddies International, a student-led volunteer group, reached out to the disabled community on Friday.

The organization matches a college or high school student with a handicapped individual from the surrounding area based on common interests, schedules and experience with the disabled. Senior co-director Mat McCollough said more experienced students are placed with less functional buddies, and less experienced students are placed with more functional buddies.

Over dinner at D-hall Friday pairs of buddies talked about everything ranging from pet fish to new significant others.

According to the Best Buddies International web page at <http://www.bestbuddies.com> Best Buddies International was founded in 1987 by Anthony Kennedy Shriver while he was a student at Georgetown University. Kennedy wanted to extend friendships he had made through the Special Olympics. Since then, 208 college chapters have been started in 37 states and in Canada and Greece. Best Buddies high school programs have been instituted in 86 high schools in eight states.

A typical chapter consists of 10 to 15 buddy pairs.

With 41 pairs of buddies both male and female, the JMU chapter of Best Buddies International is already one of the largest chapters in the nation, McCollough said.

The chapter interacts with buddies from Broadway and Harrisonburg group homes. Student volunteers come from a variety of years and majors that range from



FREDDIE GIMENEZ/contributing photographer

Junior Keith Fletcher (r) dines at D-hall Friday with Best Buddy Sami Taylor of Harrisonburg. Best Buddies is an international organization that provides college students and persons with handicaps to become friends.

nursing to chemistry. Faculty adviser David Allsopp, professor of special education, assists in organizing the JMU chapter of Best Buddies International.

The organization acquires funding for expenditures through organization dues of \$5, community fundraisers and donations from group homes in the surrounding area.

Students said they enjoy the time they spend with their buddies. "I was really excited to get involved with Best Buddies. It's definitely something that's worth while," freshman Rachel Novak said.

Each JMU buddy is required to call their assigned buddy on a weekly basis as well as spend at least two times a month interacting with their buddy, said McCollough. During their time together, buddies walk, talk, watch movies, workout and basically do anything else

to spend time with one another.

"This is more of a personal effort than a group effort. But what you put into it makes you feel really good," sophomore publicity coordinator Matt Feldman said.

McCollough and sophomore co-director Adam McGinley have planned several other group activities for buddy pairs to attend throughout the year. The list includes a Halloween party, bowling, art shows and a Christmas party.

"Interacting with disabled people helps you realize that we all need the same thing — love and attention. Best Buddies International is a great way to receive this education," McCollough said.

Best Buddies will be holding its next event on Oct. 31. The organization plans to work with Sigma Kappa to organize the event, but is unsure as to when and where the event will occur.

WANNA BE A BUDDY?

WHO: Anyone interested in volunteering can contact Mat McCollough at x7722. The organization's headquarters can also be reached at 1-800-89-BUDDY.

WHAT: The mission of Best Buddies is to provide an opportunity for college students and persons with [handicaps] to become friends. Since contact between college students and persons with mental retardation seldom happens spontaneously, Best Buddies facilitates social contact by organizing group outings and requiring ongoing one-to-one activities for College Buddies and Buddies. Best Buddies seeks to contribute positively to the social and psychological development of all involved.

— Best Buddies Constitution

Gilmore's commission preparing report

RAFAEL LEMAITRE

contributing writer

A state commission put together by Gov. Jim Gilmore is preparing a report to determine the quality of "fiscal accountability" at JMU and other state universities.

The commission, called the Blue Ribbon Commission on Higher Education, plans to turn in a final report and recommendation to the governor in December. The creation of the commission was Gilmore's first act as Governor, according to his press office's webpage:

dit1.state.va.us/governor/eorder/eorder1.htm

According to the website, the goal of the commission is to guarantee the people of Virginia its institutions of higher education will be accountable to their stockholders.

Gilmore said he sees the stockholders as

"the parents and students who pay tuition, the taxpayers who subsidize those tuitions, and the generous philanthropists who donate resources to our state institutions."

Goals of the commission include: to advise the governor in regard to methods for improving the process through which Virginia public colleges and universities are funded, to make current funding process more predictable, to make cost and quality compatible and objective and to encourage efficiency, innovation and a focus on the quality of the students who graduate from our educational institution instead of the quantity of the

resources spent.

The commission is comprised of about 35 members from around the state. Many

of the members are state business leaders. Among the members is Richard L. Sharp, president and CEO of Circuit City stores, as well as board of visitors' members, state legislative officials like Republican Sen. Stephen Martin and

Virginia Secretary of Education Wilbert Bryant.

Rob Hoppin, Gilmore's spokesperson, said the members of the Blue Ribbon Commission are "numerous members from communities and institutions and will represent all of the universities and

CUTTING THE RED TAPE

WHO: Gov. Jim Gilmore's Blue Ribbon Commission on Higher Education

WHAT: Project designed to guarantee universities will be accountable to stockholders. Members will issue report on its findings.

WHEN: December 1998

colleges in the Commonwealth. They will use JMU's input to put forth a blueprint for education in the 21st century."

Joseph Farrell, a Board of Visitors member, represents JMU on the commission. Most state colleges are represented by faculty members and board of visitor members as well as the president of Longwood College, Patricia Cormier.

Jamie Gregorian, executive director of the JMU College Democrats, said he is suspicious of the governor's plan and his motives.

"Gov. Gilmore announced this as his 'Blue Ribbon Commission,' but this commission is more like an all-star team of GOP donors," Gregorian said. "The commission has given over \$150,000 to Republican causes, the chairman alone has given over \$8,600. We had a chance to do

Russian medical supplies run low

WILL ENGLUND

The Baltimore Sun

KLIN, Russia — Last week at the Klin City Hospital there was no plaster available for casts, so surgeons used splints on patients with broken bones instead. Now the plaster is back but drugs to treat circulatory ailments have run out.

"We have to warn the chief every time we are going to have an operation so that he can make sure we have all the anesthetics and medicines we need," said Dr. Stanislav Samokhin, chief of surgery. There's rarely enough of any one anesthetic, he said, but doctors are able to mix and match what they have.

The economic chaos and frozen bank accounts that have shut down so much trade in Russia have brought about a near-total halt in the flow of medicine as well. Spot shortages are hitting hospitals and clinics across the country. The scanty remaining supplies are making it to market only sporadically, and there's little prospect of replacing them once they're used up.

This is a country that imports 82 percent of its medicine, and barely anything is coming across the border.

Throughout Russia, pharmacy shelves are going bare, hospitals are scrounging for whatever they can get and appealing to patients to bring their own, insulin for diabetics is about to run out, those drugs that are available are becoming so expensive that few can afford them, and newspapers are printing recipes for home

remedies.

The overall picture is catastrophic. Yet here, as in towns across Russia, people are trying to deal with the shortages. Nothing is satisfactory, but disaster hasn't hit. Like a rider on a wobbly bicycle, the system — as of this moment — has managed to keep going.

The Klin City Hospital is a collection of stained yellow stucco buildings on a small weedy rise above the Sister River in this town about 40 miles northwest of Moscow. It has had to contend with various shortages ever since what

This is a country that imports 82 percent of its medicines, and barely anything is coming across the border.

Samokhin calls the "avalanche" hit Aug. 17.

"We are surviving, but it takes all our effort," he said. "As to the future — well, I'm scared."

The Klin hospital has appealed to local clinics for excess drugs, asked patients to bring in their own syringes, dispensed with X-rays when film was short.

Samokhin, a mild man in a starched blue cap, has worked at the hospital here since 1976. It is the only hospital in the region, serving not just Klin, a city of 100,000, but nearby villages with names like Spoons, Black Dirt, Teacups and Pawns.

He has never seen a time quite like

the present.

Until 1990, Russia produced most of its own medicine. A lot of it was nearly worthless. Now the quality is far better, but domestic manufacturers produce just 18 percent, and even they must depend on imports for their raw materials.

The government says there are stockpiles of drugs that should last at least until winter. Suppliers here acknowledge they have some of the needed medicines in stock, but they are reluctant to sell them because they can't be sure of getting paid, and they don't know what it will cost to replenish them.

With the payment system still frozen, it's not clear how they could buy new supplies from abroad even if they had the money.

Klin City Hospital has not yet cut back on its weekly average of 40 or 50 operations, Samokhin said, but everyone assumes it may have to. So far it has not had to ask patients to try to buy their own medicines elsewhere. But some patients' families raise the possibility themselves, Samokhin said, and they are not turned down.

In years past the hospital was inundated with directives from the Ministry of Health, so many that it had to ignore a good deal of them. Since the current crisis began in August, no directives have arrived. Prime Minister Yevgeny Primakov is still trying to form a Cabinet.

"Of course it's strange," said Samokhin. "Wouldn't you think someone would be trying to find a way out of this?"

Supreme Court begins pivotal term today

JOAN BISKUPIC

The Washington Post

WASHINGTON — When the nine justices of the Supreme Court emerge from behind a red velvet curtain today and ascend the bench, they will begin a term that could have a lasting impact on today's era of dismantled social programs and tougher law enforcement.

The policies at issue are products of the backlash to the liberal era of large government and expanded civil rights. The court's eventual rulings this term could be crucial to change in America.

In a case testing the depth of a state's obligation to feed and shelter its poor, the court will decide whether California may offer more generous welfare benefits to established residents than to newcomers. Another case will find the justices trying to balance the rights of individuals to seek redress in the federal courts with modern concerns about terrorism.

The welfare dispute, in particular, may draw out differences between the current court and the bench a generation ago. The case before the court this time has a twist. Instead of placing an outright ban on benefits to new residents, the California law says families can get only the amount of welfare they received in their prior states until they have lived in California for one year.

Turning point for Britain

T.R. REID

The Washington Post

BLACKPOOL, England — A year and a half after a massive election victory, Tony Blair remains the dominant political figure in Britain, with the strongest parliamentary majority and the highest approval ratings of any British prime minister in decades.

But when Blair joined the members of his ruling Labor Party in this rusting coastal resort town for its annual party conference, the prime minister sounded thin-skinned and defensive, seemingly obsessed with answering every jibe from every critic.

In his keynote address to the party faithful, the central event of last week's conference, Blair offered a decidedly downbeat picture of life at the peak of politics: "When you reform welfare, they will say you are betraying the poor. When you tackle crime, it will be an affront to civil liberties. When you take on inflation, you will be destroying industry . . . They will stand up in public meetings and be applauded for attacking you."

As forceful political leaders often do, Blair set the tone for the convention. Far from crowing over their controlling majorities in the House of Commons and most local governments, the Laborites sounded at times like the embattled minority party they were for 18 years before their dramatic victory over the Conservatives in the May 1997 general election.

But there are signs that the British boom is about to falter. The strong pound and the economic troubles in Asia are cutting British exports. Many economists say the British manufacturing sector is already in recession, and that downturn is likely to take a toll fairly soon on the retail and service markets.

Almost every business day in recent weeks, a factory somewhere in Britain has announced significant layoffs. Among the most embarrassing for the Labor Party was the loss of 600 jobs when Fujitsu Ltd., the Japanese electronics group, announced the closing of a semiconductor plant in Sedgefield. That northern industrial town happens to be in the parliamentary district represented by Blair.

Rising unemployment and other economic reversals could cut sharply into some of the policy initiatives Blair proposed at the party conference, including plans for more government spending on schools and health care, and stepped-up efforts to reduce the welfare rolls.

Blair and other members of his cabinet made it clear that they don't want to take the blame if industry continues to falter. The fault, Blair declared, lies with the business sector.

Some of the critics Blair seemed determined to answer this week were from his own party. Like Clinton, Blair had to pull a traditionally liberal party to the center to win a national election. Like Clinton, he has had trouble ever since reconciling some traditional elements of the Labor family under his "New Labor" banner.

Plan may help new nations

JONATHAN PETERSON

Los Angeles Times

WASHINGTON — Finance officials of the world's most powerful economies Saturday began lining up behind a U.S. proposal to shelter emerging nations from the financial turmoil that has plunged much of the developing world into recession.

At the conclusion of a day long meeting, the world's seven largest industrial democracies, known as the Group of 7, issued a statement in which members "agreed to explore" the U.S. approach, which would provide credit for beleaguered emerging nations under financial attack.

Backed by Treasury Secretary Robert E. Rubin and Federal Reserve Chairman Alan Greenspan, the U.S. plan represents an attempt to assert leadership and gain some control over the financial wildfire that has leaped across national boundaries and threatened national currencies.

The G-7, which represents the world's financial elite of the United States, Canada, Japan, Germany, France, Britain and Italy, has been criticized for maintaining a global system that in the last year has functioned chaotically, with falling standards of living amid financial turmoil.

However, Rubin said Saturday that during the sessions the industrial powers displayed "a sense of energetic commitment to doing all that is sensible" to solve the financial crisis that started in Asia and has spread to

different parts of the world.

"I really have no doubt in my mind that the world can and will work its way out of this, but for that to happen each of us has to work hard," he said.

In their communique, the seven richest nations cited "weakening growth prospects" in much of the world, the need for "intensified cooperation" to promote growth in each of their countries and the importance of Japan moving swiftly to spark its own economy.

But the problem of finding mutually acceptable strategies was clear from their own statement.

"We also agreed that the challenges that face each of our economies differ," the G-7 said.

The group also said the International Monetary Fund, highly criticized throughout the ongoing financial debacle, remains central to reforms envisioned by the United States and its allies.

"We reiterated our support for the central role of the IMF in enhancing crisis prevention," the G-7 communique said.

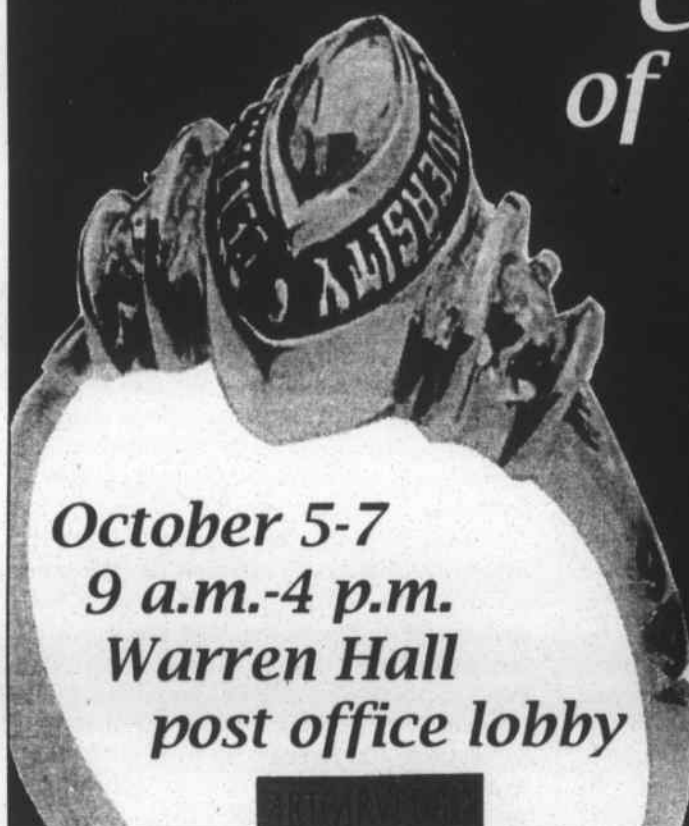
In addition, the affluent nations emphasized support for another pillar of the established order — the World Bank — to play a larger role in emergency aid and crisis prevention.

In part, the U.S. plan would provide credit through the International Monetary Fund for emerging nations that find their currencies under attack when investors shift massive amounts of money to other countries.

"He (Rubin) asked me to support it, and I said I would," Japanese Finance Minister Kiichi Miyazawa told reporters.

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of 1999

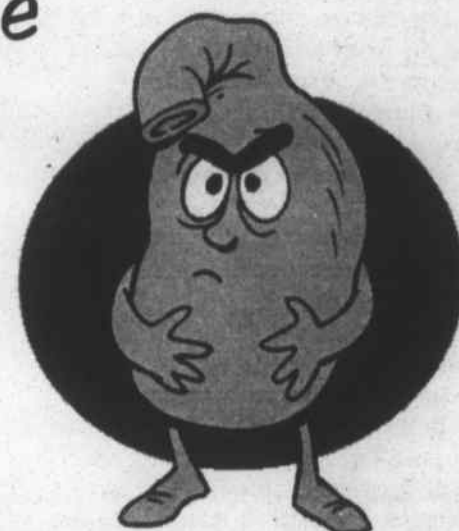


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Amistad

continued from page 1

dom for themselves.

Pieh was here at JMU to give a speech on the Legacy of the *Amistad* at Grafton-Stovall Theatre Thursday. The event was sponsored by the Center for Multicultural Student Services (CMSS). The speech, which lasted a little over an hour, recounted the incident of the *Amistad* and was an enlightening experience for all those present.

Pieh spoke to a full house and appeared delighted at the turnout. "This is the third largest gathering I am speaking to, since I began speaking this year," Pieh said, prior to his speech.

Pieh was deeply disturbed at the neglect the *Amistad* had received, despite it being a pivotal element of American history. "It [*Amistad* incident] is not only about American and African history. But is also an integral part of the histories of Great Britain, Spain and Cuba," Pieh said during the course of his speech. "It has been in the books but only now has it surfaced out in the open."

When the audience was asked by Pieh as to how many people knew about the *Amistad* before Spielberg's movie, eight people raised their hands.

Pieh spoke of the changing face of the relationship between Africa and America, of how it was an ongoing relationship and has been around for centuries. "From trade of goods, the ugly image of slavery emerged and once that was abolished, the trade of knowledge came about," Pieh said.

"As people grow rich, they forget that we are all images of the same Creator," Pieh said of slavery. He then proceeded to recite lines from various holy texts that conveyed the message of "Do unto others as you would like done unto you."

Pieh, whose mother was raised as a devout Muslim, had to convert to Christianity once she married. However, she raised her children to be open and tolerant to all faiths and stressed a great deal of importance on education.

Pieh added a personal touch to the evening as he shared slides

that had pictures of his parents, the premiere of Spielberg's "Amistad" and pictures of him cultivating rice and breeding poultry which paved his way to America.

Pieh was asked to be a consultant to the movie by the producer, Debbie Allen. However, it wasn't long before the man stepped from behind the scenes and played one of the slaves on the ship.

"It was very emotional, especially when they placed the chains around us. I could not imagine the disgrace my ancestors must have felt when treated like that," Pieh said.

Pieh moved many of the members of the audience with his experiences of working on the movie. Junior Sarah Clark, who is a resident adviser at Garber Hall, was moved by his accounts. "I was really touched and could almost feel his pain when he spoke of the chains around their necks and body," Clark said.

Pieh, who is now writing a book on the *Amistad*, said he was not "completely satisfied with the movie. Only 80 percent of the account is accurate," Pieh said.

"Samuel Pieh is a direct descendant of Sengbeh Pieh, and is the best representative of the *Amistad* history and African culture which is why we decided to bring him," said Eric Bediako, vice-president of Umoja, an organization on-campus that strives to bridge all cultural gaps and co-sponsor of the event.

Pieh wound up his speech with a recitation of Gandhi's seven blunders and said that injustice anywhere is a threat to justice everywhere.

What impressed most students present was the open question and answer session that Pieh held after his speech. "The idea was really good and it made him more accessible," junior, Paul Buckley, said.

Following the speech, a reception was held, during which the audience could freely mingle with Pieh. The emotional evening was concluded with the screening of "Amistad," co-sponsored by University Program Board and CMSS.

Police Log

continued from page 2

between Sept. 30 at 5:00 p.m. and Oct. 1 at 11:36 a.m. The front and rear doorway lock cores were jammed with a substance and dry chemical extinguishers were expended. The center column cinder blocks in the basement were smashed with a sledge hammer and vending machines were toppled. The walls had obscene graffiti written on them and a metal service door was pried open at the hinges.

This case is being investigated.

• Unidentified individuals allegedly sprayed dry chemicals from an extinguisher into a smoke detector on Oct. 1 at 1:25 p.m. in the former Alpha Chi Rho fraternity house.

Grand Larceny

• Unidentified individuals allegedly stole an unsecured Mongoose Hilltopper bicycle, JMU decal 2024 and serial number MAE 19142, from Zane Showker Hall on Sept. 30 between 9 a.m. and 12 p.m. The bicycle is valued at \$350.

Suspicious Person/Trespassing

• A female JMU student reported seeing a man while she was getting out of the shower on Sept. 29 at 10:15 a.m. in Hanson Hall. She described him as a white male in his 30s, blond with a balding and dirty appearance.

Bus/Car Accident

• A city transit bus and a JMU Foundation car were involved in an accident at the G-lot exit on Sept. 30 at 1:45 p.m.

Unauthorized Use of JAC Card

• An unidentified individual allegedly used a JAC card after a student lost the card in Duke Hall on Sept. 29. When the victim went to the card center to report it missing, the staff discovered \$25 had been used on the card after she lost it.

Harassing Phone Calls

• An unidentified individual allegedly made two harassing phone calls to a residence hall on Sept. 23.

Unfounded Complaint

• Unidentified individuals reported an explosion to the police on Sept. 29 at 8:47 p.m. Officers and the fire department responded and found no explosion.

This could be a false report to police.

Hazard

• Police cut the lock and confiscated a Schwinn Mountain bike because it was secured to a fire exit at Godwin Hall on Sept. 30 at 3:19 p.m.

• Seven bicycles were found locked to the handicapped ramp railings on Sept. 30. The Office of Residence Life was contacted and the staff had the residents remove the bicycles.

Bikes aren't to be secured to handicapped ramps either on the inside or outside of the railings. If found, they're subject to removal and confiscation for storage and possible state sale if the owner fails to claim the bike.

Number of drunk in public charges since Aug. 27: 26

Alcohol

continued from page 1

"creates an impediment" and "notification of parents of dependent students of violations of alcohol and drug law should be policy and practice of colleges and universities all across the nation."

Both the House and Senate have passed the bill and Clinton is expected to sign the bill soon, according to a Warner press release.

The only opposition is whether or not the bill is a violation of student rights.

Junior Steve Parks says, "I'm over 18, that's considered a legal adult. I will choose what my parents know and will not know and I do not feel the university has any place in that decision."

Tom Miller, substance abuse counselor at JMU, said he has mixed feelings about the bill.

"From a counseling standpoint, it [contacting parents] is not the procedure I would use because of confidentiality rules," Miller said. "It is not what I feel is clinically good for the student."

Miller said he doesn't intend to curb his normal procedures, but will abide by any rules the university wishes to implement.

Warner said he believes the bill will reduce the burden on college administration.

"We are placing a tremendous burden on the administrative staffs of the universities and colleges," Warner said in a press release. "Why should they not have the benefit of parental help in tragic situations where there has been a clear violation of law as it relates to drugs and alcohol."

Jim McConnell, director of cam-

pus life, said he stands in the middle.

"There are concerns because FERPA is so protective that parents can't get involved when they want to," McConnell said.

McConnell believes that students may be better off dealing with the situation on their own through the university.

"They learn things that they may not be able to learn otherwise if their parents were involved," McConnell said. "It is my belief that there should be something in the middle."

After the bill is signed into law, it is expected to be voluntarily implemented on college and university campuses. The administration at Radford University and George Mason University already adopted the bill and have made it effective this semester.

AXP

continued from page 1

entire fraternity, Radcliffe said.

The fraternity was asked to leave because they couldn't fill the 28 spaces in their house and they were unable to pay the university for the empty rooms.

McConnell said nine of the 28 spaces in the house were filled — five were fraternity members and four were independents, non-fraternity members.

The university charges \$2,708 a year for a space in the house, McConnell said. The 19 vacancies means the fraternity had to pay the university \$51,452. McConnell

said this was "economically unrealistic" for the fraternity so they decided to move out.

The AXP house wasn't 100 percent full last year, McConnell said.

Other fraternities on Greek Row aren't filled to capacity, McConnell said.

"My understanding is that other groups have plans such as paying extra for a single [room] and paying some money to the fraternity as a group [to cover the cost of the empty rooms]," McConnell said.

Attention contributing writers and photographers: A workshop to become a staff writer or photographer will be held today at 4:30 p.m. in the basement of Anthony-Seeger Hall. If you want to become a Breeze staff member, you need to attend! For info: call x6127.

Ribbon

continued from page 4

benefit to play politics instead."

Dave Rexrode, president of the College Republicans, said it's a well-known fact that the higher educational system in Virginia needs to be improved.

"The Blue Ribbon commission is only one component of his package to [examine] higher education," Rexrode said.

In response to Gregorian's criticism of the commission's make-up, Rexrode said that's unfortunately how politics works and both former governors Charles Robb and Douglas Wilder appointed contributors. He added that it's said both

are fairly balanced groups.

Fred Hilton, director of media relations, said he doesn't foresee JMU being told to make any dramatic changes in JMU's fiscal operation.

"JMU is more often than not an excellent model of accountability in the state," Hilton said. "JMU has scored very high in a wide range of performance standards set by former Gov. George Allen."

The commission plans to hold two additional meetings before it makes a formal recommendation to Gilmore at the end of the year.

*Attention News Writers:
There is a mandatory meeting
on Monday at 4 p.m. in the
basement of Anthony Seeger*

Anti-gang law challenged

DAVID G. SAVAGE

Los Angeles Times

WASHINGTON — Siding with civil rights protesters during the 1960s, the Supreme Court struck down broad anti-loitering laws as bearing "the hallmarks of a police state."

But times have changed. Now the high court is being asked to uphold a new generation of anti-loitering laws targeted at street gangs. And this time, the pressure is coming in part from community leaders in the predominantly black and Latino neighborhoods of Chicago.

The anti-gang case highlights the fall term of the high court, which opens Monday. At issue is whether Chicago can enforce a new anti-gang law that authorizes police to arrest suspected gang members who gather on street corners or in public parks.

The courts in Illinois struck down the law, citing the well-known case of Fred Shuttlesworth in 1965 as precedent. Shuttlesworth, who was picketing outside a whites-only department store in Birmingham, Ala., was arrested and sentenced to 241 days at "hard labor" because he failed to "move on."

But if the ordinance is revived by the Supreme Court, many cities are expected to quickly enact similar anti-gang measures.

"This is not a black-white issue anymore. The majority of Latino and black aldermen supported this ordinance," says University of Chicago law professor

Tracey L. Meares, a black who has been an influential advocate for the measure. "We think it's time to rethink the legal framework because the people in the communities, the ones who live with the crime problems every day, are supporting it."

The gang case (Chicago vs. Morales) will be argued before the court on Dec. 9. Between now and then, the justices will also hear cases testing whether the Clinton administration can use sampling in the next census and whether local telephone service can be opened to national competition.

The Chicago case has drawn the most attention, and not just because of the problem of street gangs.


Today's conservative-leaning high court appears eager to reconsider some broad rulings by a more liberal court in the past that restrained the police.

Before those rulings, many cities gave their police broad power to clear the streets and sidewalks of people considered undesirable. Municipal ordinances authorized the arrest of loiterers and vagrants, even if their crime consisted of doing nothing.

For example, a Jacksonville, Fla., ordinance called for the arrest of "rogues, vagabonds, dissolute persons, common nightwalkers (and) habitual loafers."

Often, particularly in the South, these ordinances were used primarily against blacks and poor whites.

Justice William O. Douglas, the legendary liberal, condemned these measures as authorizing the "round-up of the so-called undesirables."



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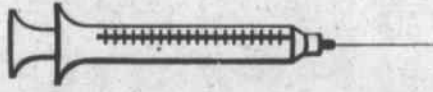
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EDITORIAL

JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

—James Madison

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EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney A. Crowley . . . editor
Manny Rosa . . . managing editor
Kelly L. Hannon . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



SGA should do right next time

JMU, the Student Government Association has some explaining to do. The governing body that is supposed to have students' best interest in mind collectively shirked its responsibility and acted in a selfish and juvenile manner at the Senate meeting on Sept. 29.

Senate voted down Sen. Chris Neff's bill of opinion that criticized the new plus/minus grading system and called on the Office of Academic Affairs to properly inform students of further changes before they are implemented, according to the Oct. 1 issue of *The Breeze*.

Bills of opinion are the strongest action Senate can take. Therefore, bills require a two-thirds vote to pass. Substantial debate ensued before Mr. Neff's bill was rejected.

Twenty-six voted against it, 23 were in favor and seven abstained. The 23 who voted for it should be commended and are without blame in this matter. They voted the way their constituency wanted them to vote, which is their responsibility as senators. It is a shame other senators do not have the conviction, constitution or conscience these senators possess.

Senate has every right to strike down bills — we are not questioning its authority to do so. However, what is asinine about this particular situation is the senators' motivation for voting down the bill: they maintain the Academic Affairs committee knew about the administration's intention to implement a new grading scale and they

did not want SGA to look bad.

Sen. Amanda Klein, academic affairs committee chair, said her committee issued a report about the grading policy last spring but did not present it to Senate as a whole because it was dealing with more pressing issues, according to the Oct. 1 *Breeze*.

"No one had any clue this was something [the administration] was going to do this year . . ." Ms. Klein said.

However, it did happen, essentially without student consent, and a majority of upperclassmen think it is unfair to have their educational standards radically altered in the middle of their college years.

Major problems exist here because the administration maintains it was relying on SGA to get the word out to students.

Senators, however, focused their debate on whether SGA was adequately informed and educated about the proposed policy last year. Who cares if SGA was informed? What about the students? WE weren't properly informed last year — the people SGA is supposed to act in the best interest of; SGA failed miserably in its responsibility to keep us abreast of the situation at hand.

Students have fallen victim to SGA party politics. Some senators made good points as to why the system is positive: it will curb grade inflation, other Virginia universities have similar systems. That is more than acceptable. Implement the

new system, but do not apply it to students who came in under different rules in prior *Undergraduate Catalogs*.

However, even more grave problems exist as a result of the motivation that moved the 26 senators to strike the bill down. Mr. Neff was forced to ask senators to act on the opinions of their constituency rather than trying to save their "own necks" according to the Oct. 1 *Breeze*.

That Mr. Neff was forced to appeal to this sense of self-preservation and party politics is deplorable. These types of shenanigans are harmful to SGA's overall purpose of being the careful steward of student rights. We trust SGA to do what is best for students, not what is best for them.

Sen. Ann Marie Phillips voted for the bill, and said at the meeting she fears students will lose respect for SGA because of the bill's failure.

Ms. Phillips fears are understandable. Right now respect for SGA is teetering at an all-time low.

However, SGA still has some room to recoup its reputation. It cannot change anything that has happened throughout this painful process.

Nevertheless, when Mr. Neff proposes his next bill (as he has vowed to do), SGA will have the opportunity to make amends with the student body by doing the right thing and passing a bill that 23 senators already know must be passed for the good of all students.

Topic: Do you think you're getting your student fees worth at JMU?

CAMPUS
SPOTLIGHT

NIKKI REED/contributing photographer



Shelly Matikiewicz
sophomore, kinesiology

"Yes, but the resources at the library could be a little better."



Greg Allen
junior, health science

"No, because for all the money I pay, I still can't find a parking space on campus."



Geoff Perry
senior, CIS

"No, I don't even know what our fees are being used for. I feel we should be informed of where our funds are being allocated."



Amy Bosman
sophomore, health sciences

"No, our resources do not seem that much better than other schools, but we pay a lot more."

OP/ED

Biking around the 'Burg: the basics

Gabe Uhr's protest of parking fees turns out to be adventure in transportation

At this point in my life, I can't really afford to be a philanthropist. That's why I opted not to pay money for a parking deck for future undergrads. Instead, I decided to invest in a bicycle, which is the best mode of transportation until someone invents some sort of horseless carriage.



Conduwit

— Gabe Uhr

I haven't owned a bike for about seven years, and they sure have changed a lot. I went into Mark's Bike Shop to find that most bikes today have more suspension than my Honda Civic; they're also priced comparably. Since I only needed a bike to get me around Harrisonburg, I went with a lower-end model, the '98 GT Outpost.

The salesperson (the salesperson was a salesman, in this case) was very friendly and helpful. He diagnosed my needs and agreed that the Outpost would do me fine. Then he took me outside, sized my frame for the bike frame and showed me some of the bike's features.

"It's got a Cro Mo frame, with GT's triple triangle design," he said.

"It's shiny," I said.

"It's also got Tektro brakes and Shimano Rapid-fire shifters," he said.

"It's really shiny," I said.

"Also, the green paint shines pretty cool in the sun," he added.

"Yup."

I was sold. After a few days of deliberation, I went back and purchased a shiny new bicycle.

Unfortunately, relearning how to ride a bike isn't exactly like learning how to ride a bike. I don't know who made up that stuff about never forgetting how to ride a bike; all I know is that when I learned how to ride a bike the first time, I didn't fall off of it quite as much as I do now. I found out (the hard way) that it's no longer cool to ride around with baseball cards in your spokes and rainbow tassels on your handlebars. I also had to get rid of my license plate that read: USA GABE.

I had to purchase some new accessories before I was ready to take my bike to campus. First, I needed a good lock because malicious criminals steal bikes. Less successful thieves will take only your front wheel. I also bought a seat leash because some deranged individuals actually steal bike seats. Nothing hurts more than having your bike stolen, except for riding a bike with no seat.

Riding a bike to campus is great because you don't have to worry about finding a parking space for your car or waiting for a bus. The hardest part is getting to campus. Every time I ride on Port Republic Road, I fear for my life. I

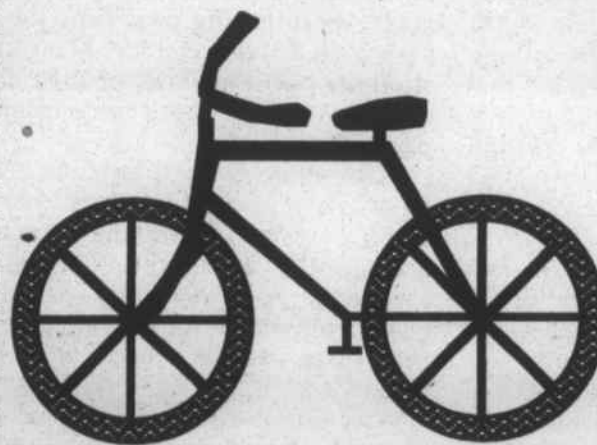
haven't been hit by a car, bus or tractor yet, but from talking to friends, I know I'm in the minority.

I mentioned the main reason I got this bike was parking, but I think a lot of people had the same idea about buying a bicycle because sometimes parking my bike can be a problem. First, there aren't enough bike racks—sometimes people end up chaining their bikes to trees.

And second, the existing racks scrape all the shiny paint off my bike. I like the bike racks by Court Square downtown. It's easy to chain up your front wheel, and the racks don't scratch up your bike. I don't know a lot about bicycles or any of the cool bike slang. I can't "hop a bunny" or "pop a wheelie" and I can't ride down stairs commando-style, but I hope to learn someday.

In the meantime, I'm just enjoying riding around. I love my new bike so much that I showed it off to my friend Jon.

"It's got a chrome something, with triple tangles, and troll tech brakes and some kind-o shifters," I said proudly.



"It's really shiny," he said.
"Yup."

Gabe Uhr is a senior English major who hopes to invent some sort of horseless carriage.

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "thanks-for-dinner" pat to the concession stand employee who paid for my meal at Saturday's game.

Sent in by a starving Marching Royal Dukes member who was able to eat because of you.

Dart...

A "what-state-did-you-learn-to-drive-in?" dart to the student with the green Saturn with an out-of-state license plate who almost ran me down while I was on my way to class.

Sent in by a Virginian who wants to remind you that pedestrians have the right of way in this state.

Pat...

A "way-to-be-tough" pat to the baseball player who recently had surgery on his broken foot and has kept a positive attitude throughout.

Sent in by your CISAT residence hall pals who are happy to help you with the long trek across campus because we admire your strength.

Dart...

A "you're-supposed-to-start-this-new-chapter-of-your-life-unattached" dart to the enormous amount of freshman female students who still have boyfriends from high school.

Sent in by a freshmen male who thinks you're making the 55 percent/45 percent female/male ratio here worthless.

Pat...

A "thanks-for-being-there" pat to the person who found my drawings on the ground in J-lot and put them back in my car for me.

Sent in by a student who feels stupid for letting his papers blow away, but grateful someone was there to watch out for him.

Dart...

A "pump-up-the-volume" dart to UREC for turning the music off on the indoor track level 30 minutes before closing.

Sent in by a night-dwelling track star who needs the music to motivate her and thought you closed at 11:30 p.m., not 11:00.

Pat...

A "you-took-the-words-right-out-of-my-mouth" pat to Jason Slatterly for writing such an enlightened letter to the editor.

Sent in by a "Lloyd Dobler" who can relate.

Pending bill infringes on rights of students

A new law on underage drinking effect the privacy rights of college students. Congress approved legislation last week that would allow colleges to notify parents when students under 21 commit an alcohol or drug violation. President Clinton is expected to sign the bill later in the week.

Federal law currently prohibits colleges from disclosing student records for persons under 21 years of age. In an attempt to protect student privacy rights, colleges have maintained strict standards on what information can be released to parents.

Now an exception has been made. The bill initially sparked interest amidst concern over the five alcohol-related deaths on Virginia campuses last year. Virginia Attorney General Mark Earley (R) led a task force to investigate college drinking. Last July, he recommended that Congress exempt drug and alcohol records from the privacy requirements. This bill was the result of among 65 recommendations from the statewide task force last summer.

Earley worked with Sen. John Warner (R-Va.) to draft and win adoption of the amendment. Warner said his interest was primarily to "de-glamorize drugs and binge drinking" by increasing the accountability of minors. But notifying parents their son or daughter has been

involved in underage drinking or drug charges doesn't necessarily mean the problem is going to be resolved.

It could be said that although notifying parents doesn't guarantee a solution, it at least provides the means necessary to get parents involved.

But to what extent can they get involved when their son or daughter isn't around for direct parental supervision?

In addition, this new legislation is one step away from infringing personal freedoms. As young adults, we are responsible for going to class, maintaining part-time jobs and having an active social life. Many college students pay a majority of their college expenses without assistance from their parents.

Some students live away from home 12 months a year, save holidays, weekends and a few weeks during the summer. We are at the threshold of complete independence. Warner said even though he normally stands for individual rights, in this instance, "We had to make an exception."

Why is there the assumption that a parental role will decrease the problem of

underage drinking? In what way will this new law benefit binge drinkers? By the time students are old enough to be in college, they are on the journey to full adulthood.

Will the threat of parental notification for someone whose parents are 500 miles away be effective in deterring a 20-year-old

from getting drunk on a Saturday night?

Even more important, than the

privacy matter and the questionable "determent factor" is this: how will this law facilitate in making students personally accountable for their actions? How is bringing parents into the picture any different than bringing in the campus judicial system?

After all, it could be said that college students will be college students, and no law will change the way they behave. Is this true or are we simply being naive?

Does the government have the right to tell college students that not only can they not drink, but should they be caught, "We will call your mommy and tell on you?"

Perhaps one reason students aren't more responsible with their drinking is because they have never been taught how to drink.

Consider this: before we can drive, we must sit through dozens of hours in driver's education classes, then spend more time practicing behind the wheel. Even at that, some parents still won't allow their kids to drive at night and on the weekends, for fear they haven't been properly educated.

Exactly how much time did your parents spend teaching you how to drink in moderation? To what degree did Dad enlighten you on what makes a good beer and what makes a beastly beer?

The law is now going to tell us that our parents, the ones who probably never taught us how to drink, are the ones who should be notified if we are caught with a beer in our hand or stumbling home drunk from a party.

To give credit where it is due, we should say Warner and Earley are creating these laws with college students' best interests in mind. They are seeking to decrease the vast amount of binge drinking that occurs on college campuses every weekend everywhere in the county.

However, creating clauses in federal regulations that undermine our privacy rights by reverting to parental notification laws just doesn't seem like the most effective or sound choice.

Jeremy Ray is a senior political science major.

Breeze Reader's View

— Jeremy Ray

Incident sparks new organization

My time in Harrisonburg has been a relatively positive one. However, it's unfortunate when my views of the city are reevaluated due to the actions of the Harrisonburg Police Department Bike Force.

A few weekends ago, my neighbors hosted a party. As a 21-year-old, I decided to have a beer. People showed up. I conversed with friends on the front steps. Two HPD Bike Policemen showed up: Officers A and B. They walked around for about three minutes. I told my friend to close the door. We speculated on the price of the walkie-talkies. The next thing I knew, Officer A stood before me. He told me how stupid I was, and that I was the reason my friends would receive tickets.

I ignored him. My actions shouldn't affect his evaluation of the situation. He ordered me to get up. I told him I'd done nothing and would stay seated. He threatened to pick me up if I refused. Taken aback, I said that wouldn't be necessary. I walked to the edge of the private yard. He ordered me into the street. Knowing I'd done nothing wrong, I declined. The officer stormed into my face while his partner, Officer B, stood six inches away from my back. Officer A told me he could smell alcohol on my breath. I watched him. He continued with verbal insults, trying to get a rise out of me. I watched him. The officer told me to get in the street. I said I was on private property and I wasn't going to leave. Taking note of the body positioning of these two public servants, I sensed trouble was around the corner.

Officer A grabbed my shorts' pocket while Officer B nabbed me from behind. They yanked me off the yard and threw me into a car. The handcuffs were used

with such force they began to cut into my wrists. The officers then ordered me to sit on the ground. I declined with the understanding I'm handcuffed against the car in a neutral position. The officers then threw me on the street. When this obvious violation of my human rights occurred I yelled for the attention of the people in the front yard. That's when Officer B threatened to spray me with mace. I replied "No don't spray me with mace!" I was put in the back of a squad car without being informed of why I was being arrested and taken to the Harrisonburg Jail.

In jail, I asked what I was being charged with. The officer responded "Obstructing justice."

Is this the way "justice" works in Harrisonburg? I blew a .07; I was legal to drive. If my rights are worthless, you can guarantee the same goes for you. Consider this a warning for everyone at JMU.

Students are a cash crop for the city and the police are enforcers of the "Zero Tolerance" policy. The police are put in situations they don't want to deal with. Don't you think a cop would rather be sitting with his or her spouse then taxing a drunken, loud JMU student? Of course they would. The last place they want to be is at your party trying to deal with you and your rowdy friends.

Who are the big money-makers in Harrisonburg? Is it Wampler? Wampler does not bring in a lot of tax money for the city. The hospital? The hospital is a large corporation that deals with a lot of capital, but it isn't No. 1. What is then? We are:

JMU students. Not only do we bring in a huge amount of money, but we're also stereotypical, forgetful, college students. In the beginning of each academic year, HPD, under the orders of higher Harrisonburg political forces, have the job of collecting the "JMU student tax."

Each year, officers distribute tickets under the "Zero-Tolerance" policy, and students pay for it in more ways than one. Ask yourself how many people have received \$1,500 fines. If you look around, you'll see you're far from alone. Let's take one weekend when 15 parties are busted,

and 15 \$1,500 fines are issued. That's \$22,500

generated in one weekend before court and lawyer

costs. That's good income for the city. Do that for just a month and you have \$90,000.

Who do you think pays for all the new police cars and other amenities the city can afford to buy? We do. My JMU friends, we're not limited to police taxing when we give our money to Harrisonburg. Who does Wal-Mart love? Who does all the seven different pizza places solicit their services to? Us. We pay for more of Harrisonburg then we realize.

What don't we have? Organization and unity. The police aren't enemies, but similarly oppressed workers who do not get paid enough. You would have to pay me around \$250,000 and a full health, life and everything else insurance before I would try to bust up one JMU party. Try doing that as your livelihood getting paid under \$30,000 a year.

Sometimes, though, the police get a little

irritated while trying to collect the "student tax" and they rough people up, spray people with mace, yell and utterly disrespect students. This is why a new organization is forming at JMU. It's called the Harrisonburg Renaissance Club. The goals of this club are to open bicultural dialogue with the community, and instill a sense of pride in students.

We'll meet at 9:00 p.m. on Wednesday in Taylor 302. The first order of business will be to gather stories of police mistreatment, such as the one at the beginning of this article, and organize them in the form of written stories, audiotape or video. After this project is completed, we'll give this to HPD and invite them to speak with us.

We're not an organization based on blame! Officers aren't enemies, but a larger human tax collecting tool that goes into life-threatening situations every weekend. Our goal is to open respectful communication with open-minded officers. We should find respect in ourselves and then find respect in others. In addition, a literary magazine will accompany this club.

This magazine will be dedicated to our members. The first meeting is also on Wednesday at 9:00 in Taylor 302. The first meeting will be dedicated to initiate conversations among students. We must first form unity and trust among ourselves before we can do anything. The Renaissance Club wants to set up an open dialogue of cooperation with the organizers of JMU, SOA, Student Organization Services and Multi-Cultural Student Services, Madison Mediators, BIND, EARTH, ROAR and any other

Guest Columnist

— Marlin Kann

STYLE

Samuel Pieh enlightens audience

Great-great grandson of Amistad leader promotes cultural unity

JACKIE CISTERNINO

assistant focus and style editor

"Injustice anywhere is a threat to justice everywhere," were words that echoed throughout a packed Grafton-Stovall Theatre Thursday. They were spoken to about 600 students and faculty by world-renowned Samuel H. Pieh, who is the great-great grandson of Semgbeh Pieh (Joseph Cinque), the leader of a revolt upon the slave ship *Amistad*.

Pieh advocates a stronger link between Africa and America through his work with the Mid South Africa Link and also by speaking at college campuses all over the nation.

"We want to promote positive linkages with Africa because [Africa] has been in a relationship with America for a long time, but most people only think of the negative aspects [of that linkage]," Pieh said.

A consortium of colleges nationwide have been visited by Pieh, because he feels that public forums are one of the most effective ways of educating people of all cultures about Africa.

Pieh felt the JMU audience was

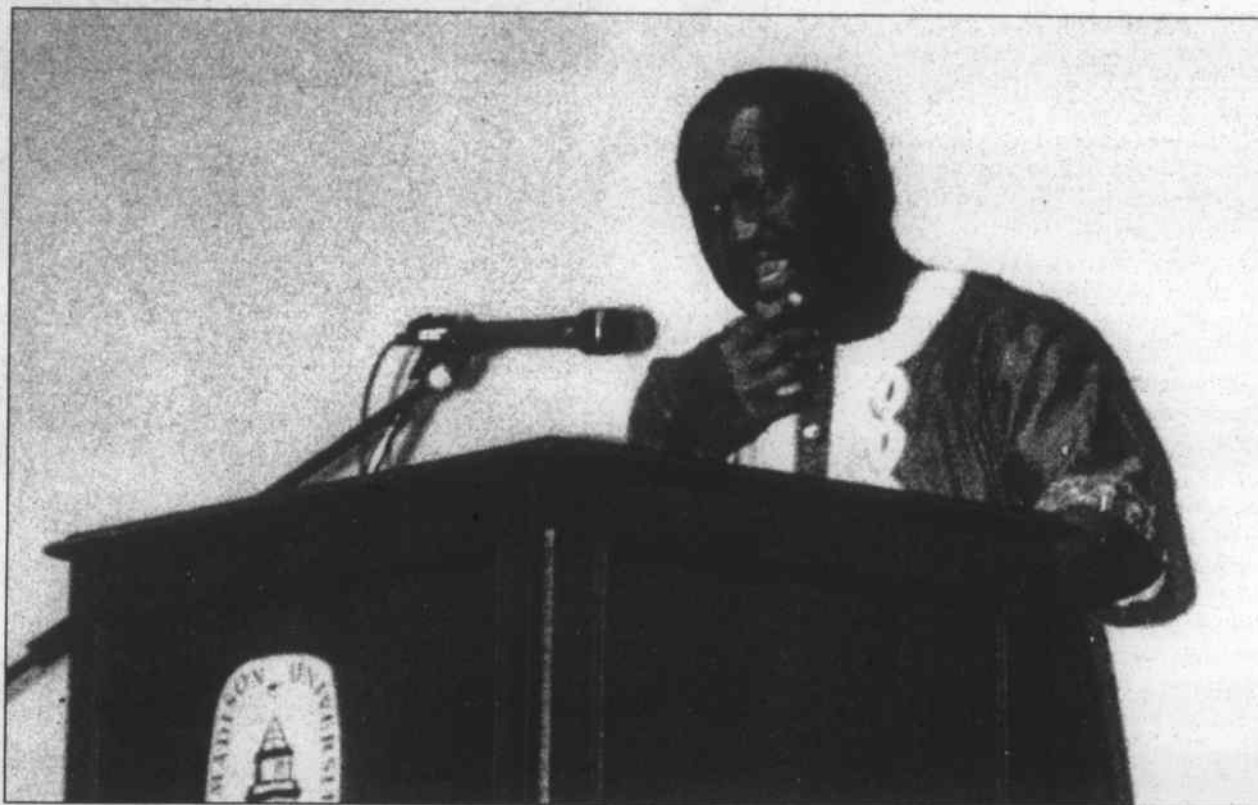
particularly diverse. As he looked out into the auditorium filled with students and faculty, he assessed the crowd.

"This is one of the most diverse audiences I have talked to," Pieh said.

Besides speaking at college campuses, Pieh helps educate Americans and Africans by traveling to Africa with a large group of Americans through the Mid South Africa Link. Pieh, who is the Executive Director of the Mid South Africa Link, went to Zimbabwe this summer with a diverse group of 32 Americans to promote good relations between Africa and America. The group included a dentist, an optometrist, a pediatrician, high school students and retirees.

"We walked together interacting with the Africans and working together and getting to know each other," Pieh said. "Hopefully, they will be able to indoctrinate and inform all the Americans of Africa."

A native of Sierra Leone, Pieh raised money for his first trip to the United States. Shortly after finishing high school, Pieh worked and received funds from his community so he could travel to America. Among those



KELLY NICHOLS/staff photographer

Samuel Pieh speaks passionately about bridging the gap between Africa and America. Pieh has put forth much effort to ensure there will be a deeper understanding of Africa.

who contributed to his plight were his aunts, uncles and educators.

"When they say 'it takes a village to raise a child' I am an example of that," Pieh said.

Pieh recently learned of his lineage which links him to Semgbeh Pieh. Since African culture instills a very formal relationship to family, Pieh never asked his parents of his family's history.

"There was no dialogue or interaction with my dad, no open discussion," Pieh said. "We never talked about my grandpa on my father's side."

While doing research in New Haven, Conn., on his ancestral background, he retrieved a lot of names and pictures. He learned Pieh is not a common last name in Africa. One of his American teachers sent him some documentation about his father. After his research was complete, he discovered he was the great-grandson of Semgbeh Pieh. At the time, Pieh didn't think his lineage would lead him to a movie.

"So my great grandfather was Semgbeh Pieh, it was no big deal," Pieh said.

Pieh was at the Amistad Research Center at Tulane University when Debbie Allen, the producer of "Amistad," called him to work on the movie. He was originally hired as a language coach, then was invited to make an appearance in the film. Pieh didn't enjoy the long days of movie-making in the

beginning, but then became more acclimated to working. He also realized the impact that a film of this magnitude would have on society at large. Pieh felt the movie would be, for the most part, an accurate portrayal of the *Amistad* ordeal.

"I think it's the best portrayal ever for a global audience," Pieh said, "I would say it's about 80 percent accurate, but what I like about 'Amistad'... it has raised the consciousness and awareness level of the public."

"I was very emotional when they started putting chains on us [while filming 'Amistad']"

Samuel H. Pieh

Executive Director, Mid South Africa Link

Pieh enjoyed the experience he had with "Amistad" because he was able to meet many interesting people.

"I got to meet a lot of Africans from different parts of the continent and it really helped me to look at the global picture of the process and the problems that we have and the potential for change," Pieh said.

He also mentioned that getting to know people on an individual basis made the working atmosphere better. He enjoyed the fact that director Steven Spielberg took pictures with his children. Allen cooked breakfast for the cast and brought it down

to the set. Pieh said it was "refreshing" to rub elbows with actors Morgan Freeman, Matthew McConahay and Anthony Hopkins.

Making the movie was emotionally taxing for Pieh, because he further realized what his ancestors suffered through.

"I was very emotional when they started putting chains on us," Pieh said.

Because Pieh wants to promote a positive link between America and Africa, he looks at "Amistad" as a good way for people to educate themselves about the atrocities of the past to learn from those mistakes. "The *Amistad* is a very sad and gloomy part of [America's] relationship with Africa but there's a lot of good history and a lot of good lessons of the *Amistad*," Pieh said.

Pieh spoke further of breaking down barriers that exist between America and Africa, advocating education as the key to social unity. "We can do some cross-cultural exchanges at the educational level and at other levels because, believe me, there is a lot that Americans can learn from Africans and there is a lot that Africans can learn from Americans," Pieh said.

Pieh incorporated the dawn of a new century into his speech. He wants to turn over a new leaf for the new millennium, and believes the future holds change.

"The new Millennium is not going to tolerate any isolationism theories; it will tolerate globalism theories," Pieh said.



ROBERT NATT/staff photographer

Samuel Pieh spoke to an audience of about 600 students and faculty on Thursday, dressed in African garb.

Dance Ensemble turns back time

Social Dance Evening provides chance to get real feel of folk dance

BETHANY PANTUCK

contributing writer

JMU was taken back in time as the JMU Dance Ensemble celebrated American Heritage by putting on an 18th century ball.

Dressed in long skirts or knickers, hats, vests, stockings and buckled shoes, the ensemble led the ball in the traditional 18th century American style.

The evening, which was like a trip to the past, was the perfect opportunity for dance enthusiasts to fine tune their dancing and a chance for novices to try their hand at American folk dancing.

The Social Dance Evening was held Wednesday night at Godwin. About 60 dance students, a few members of the community and a couple of professors took part in the lively, fast-paced program.

The American Heritage Dance was the first social event hosted by the JMU Dance Ensemble this year.

The group typically holds five or six events every year, each featuring a different time period or part of the world.

"Any nation, we've done it," said Noah McLaughlin, a junior who has been a member of the ensemble since his freshman year.

The program offered participants the chance to improve their skills in areas such as clogging, waltzing and square dancing.

It was an evening well spent and all present were of the unanimous opinion that it lived up to their expectations.

The band Frosty Morning played live foot tapping music for the event, using only hand-made instruments.

The five-person folk band, which has been playing for demonstration classes at JMU for several years, also performs at many local events and even traveled to perform in other countries.

The ball started off with the "Grand March," a standard opening for this type of event, which serves as an ice-breaker, allowing guests to see who is there and also the chance to get acquainted with one another.

After this formal waltz, the pace quickly picked up with a brisk Big Circle dance, which incorporates elements used in square dancing.

The room suddenly came to life during this dance, as it [the dance] is made up of shouting, clapping, jumping and twirling.

After a few dances, the room quieted down and the guests formed a circle around the talented ensemble as they demonstrated a new dance for the group to try.

At the end of the evening, the ball concluded with the customary Kanonwaizer Waltz, giving guests an opportunity to say their final goodbyes.

"[The ensemble] offers a variety of things to interest people," said Earlynn Miller, director of the group, and professor of ballroom and international folk dancing classes at JMU.

The upbeat, always-smiling Miller,



JEAN PHILLIPSON/senior photographer

The band Frosty Morning provided live music at the Social Dance Evening. The band used hand made instruments and have played at many JMU demonstration classes, local events and even performed in other countries.

who is extremely popular with the students wore a long tan skirt, cranberry vest and apron, and a pale yellow hat.

Miller demonstrated her vast knowledge of dance by performing various steps with the ensemble for the guests at the ball to watch and learn from.

"If she hasn't been there and done it herself, she knows somebody who has," Jon Clapp, treasurer of the ensemble said.

"It's really amazing how much she [Miller] knows," Clapp said.

Miller is retiring at the end of the year and the future of the Ensemble is unclear.

Miller's leadership, love for dance and her enthusiasm will be missed greatly by all the members of the Ensemble.

Katie Thomas, student director of the group, has grown up folk dancing her entire life.

Thomas' mother was a folk dancer in Richmond and took her to various folk dancing events when she was young.

Thomas, a senior who is a double major in psychology and dance, has been involved in a number of recreational dancing groups over the years and said of the Ensemble: "We don't do as many dances, but we do them better."

The next Social Dance Evening by the JMU Folk Dance Ensemble will be held on Oct. 29 from 8 - 10:30 p.m. at Room 356, Godwin Hall.

The theme will be a fancy dress masked ball and all dances will be taught. A \$2 fee will be charged at the entrance.



JEAN PHILLIPSON/senior photographer

Dr. Earlynn Miller (left) and Chris Yankoviak, a member of the JMU Dance Ensemble, along with other members demonstrated various folk dances.

Music maketh the movies?

BRENT BOWLES

Breeze film critic

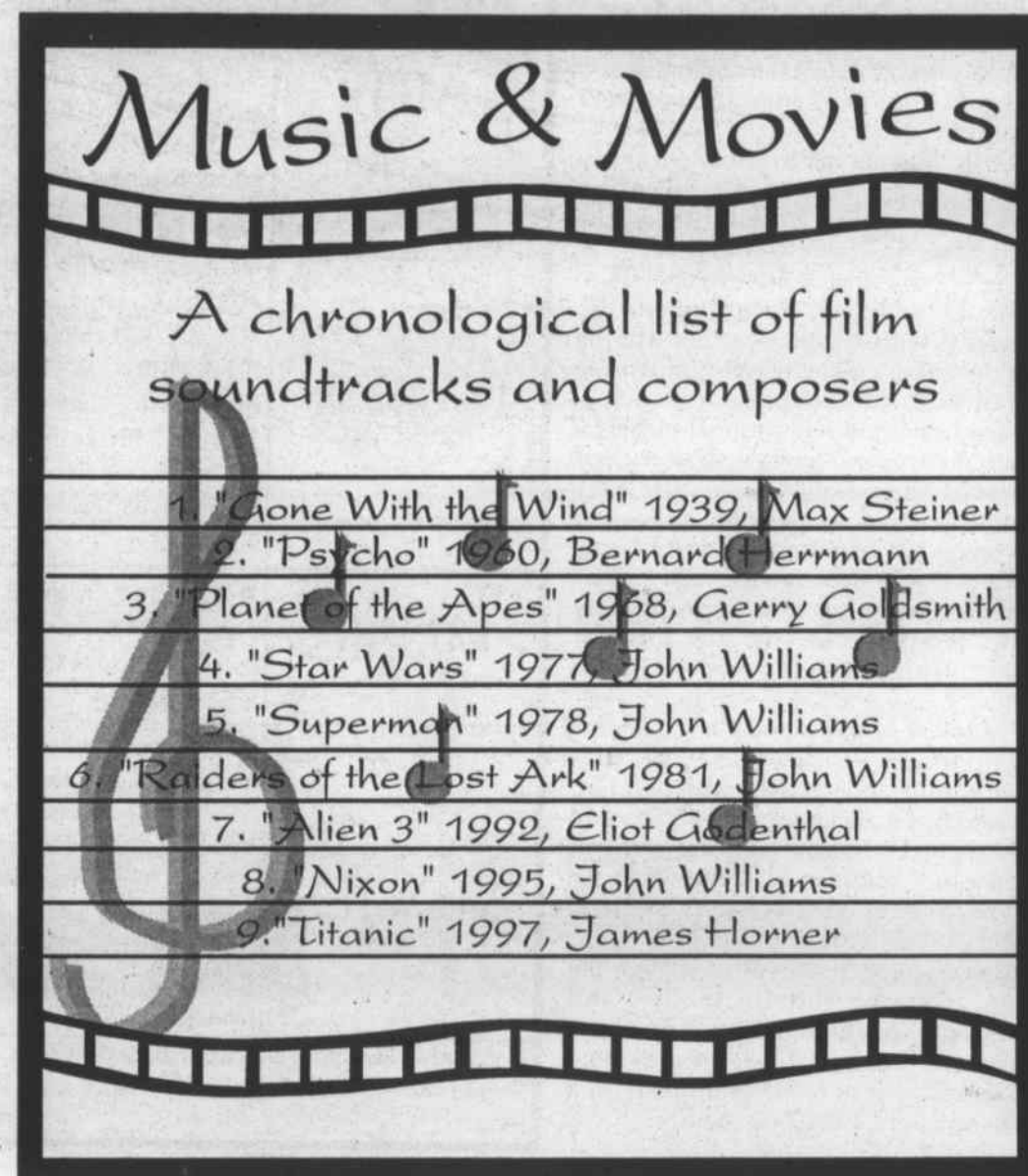
Music is an indelible part of film, one which unfortunately goes almost unnoticed. Would it be possible, however, to imagine Tara in the spring without Max Steiner's lush theme, the terror of Janet Leigh's death in "Psycho" without Bernard Herrmann's scraping strings, or Superman flying over Metropolis without John Williams' thrilling march? When confronted with these unforgettable movie moments, their musical accompaniment is easily recalled. In conveying the resplendence, fear or exhilaration of images like these, it's easy to dismiss film music as a simple yet necessary expansion of basic emotional content.

Looking at the recent success of the "Titanic" score, this depthless connection to simple emotional states is relatively obvious and clearly quite popular. Music written to the "color" of a scene can convey the scene's exterior to an uninitiated audience. But the question film scores pose is: "Should this emotional amplification be all a score does?" Heightening the content of a film is undeniably a score's major function, but should such perfunctory explication be its only goal, and is such a commentary essentially an insult to the audience?

Filmmaking is a collaborative art. It takes the work of hundreds of craftsmen to produce a film, but the best movies are those which include the audience in the collaboration. Escapism, if you will, has always been the driving spirit of filmmaking, but the most memorable movies strive for more.

Films that ask the audience to assume an active role in their narratives are the most affecting. Some carry individual visions, often directorial choices, but many times individual directions an actor takes with his character, or the reading of a specific line, defines a theme. Although the composer's job in this case would be to find the "good" or "bad" in a scene or character and paint it with appropriately "light" or "dark" music, is it not also his or her task to musically explore the moment's ambiguity, emotionally charging it yet simultaneously refraining from any rudimentary judgment?

An example is Oliver Stone's "Nixon," which presented a White House in shambles and a leader wholly devoured



by rampant political maneuvering and a useless, confounding war. Stone photographs Nixon's White House in shadows, painting the president in varying shades of darkness. The screenplay makes Nixon into a near-tyrant, spouting obscenities left and right.

Hiring John Williams as composer was probably Stone's best move; the most popular and most respected film composer working today, Williams' scores are methodical works exploring themes and ideas through musical construction and orchestration. The first glimpse of the White House in "Nixon" is terrifying. Through sheets of rain, it is outlined by flashes of lightning as the camera rises over its gates (echoing the first shots of Xanadu in "Citizen Kane"). Williams' music for this moment is a prime example

of successful interpretive writing: arching, minor-moded chords strike out above rumbling percussion, an almost gothic moment heralded by the orchestra.

It appears Williams is scoring to "the horrible;" he creates an atmosphere of foreboding, exemplifying a tyrannical administration. This is not the case. Williams does concede that view, but his minor chords and dissonant strings supplant it with an element of confusion. Perhaps this is an administration spiraling out of control, lost within itself and uncertain of how to restore its (and the country's) security, he asks. Repeated later at Nixon's gubernatorial victory, this thematic material lends him the aura of a sincere man, saddened at losing the people's trust and desperate to regain it.

Williams gives us a number of roads to

travel: The audience is left to decide whether time has indeed treated this leader as he deserved, and to what extent he has affected our contemporary history.

In these instances, music becomes a tool of interpretation. Composers use their music to not only heighten the film's exterior, but provide the audience, collaborators in the moment, with chances to explore and understand meaning. Interpretive scoring, however, extends beyond this. With the advent of higher quality sound systems, which in turn inspire soundtracks with hundreds of sound effects layer, music no longer remains buried in the mix, and now becomes a force directors and producers must reckon within the totality of a film.

In this vain, an unfortunately neglected score is oddly in the most revolutionary film composition in nearly 30 years: composer Elliot Goldenthal's score to "Alien 3." An astounding work, it is a symphonic soundscape for which audiences were totally unprepared. Goldenthal and director David Fincher consciously strove to use the musical accompaniment not as dramatic impetus but as an additional sphere to the film's ambience. It further thrusts the audience into the oppressive environment Fincher creates with cavernous sets and slick, highly-stylized cinematography. Their idea of music as an environmental characteristic finds its genesis in one of the best film scores ever composed, Jerry Goldsmith's "Planet of the Apes."

Franklin J. Schaffner's adaptation of Pierre Boulle's novel is a bleak, brutal, visually intense experience. Since the movie's release, a film score has yet to achieve the complexity or the sheer ingenuity of Goldsmith's avant garde composition. Remarkable not only for its extraordinary instrumentation (a 60-piece orchestra supplemented by everything from a ram's horn to metallic salad bowls as percussion) but for the fact that Goldsmith created it without the use of electronics, the score forged an aural connection with the film's barrenness that was one moment unsettling, the next practically subconscious.

"Planet of the Apes," for all its brilliance, was never a tremendously popular score. Even today it continues to puzzle Goldsmith fans more attuned to his traditionally composed efforts. The decision by Schaffner and Goldsmith to

see MOVIES page 16

THERE WILL BE A MANDATORY MEETING FOR
ALL CURRENT AND ASPIRING STYLE WRITERS
MONDAY, OCT. 5 (TODAY) AT 4 P.M. AT THE
BREEZE OFFICE

Movies

continued from page 15

mold such a seamless unity between film and music, and to work so far outside the expected realm of 1960s dramatic conventions, seems one that is rarely pondered today (at least, to the remarkable level they achieved).

The popularity of more traditional orchestral music, coupled with the increased use of song scores in bigger blockbusters, seems today more geared toward the banal: the financial success of the "Titanic" album imitates the general public desires music as their road map to the film's emotional center; in short, they are too lazy to search for it themselves.

If the action hero wrecks cars and blows up anything in sight, all we need is a little rock music (a la "The Rock," a horrendous example of everything wrong with film music today) and it makes perfect sense.

Scores like "Planet of the Apes" demand not only a cinematic complexity with which they can conjoin, but willingness on the part of the listener.

This argument might appear to discredit the escapist mode of film scoring, but it does not; it only seems prudent that it not be the only recourse a film composer takes.

One might cite "Star Wars" or "Raiders of the Lost Ark" as examples of purely escapist scores that work successfully in that mode.

Consider, though, how the Wagnerian symphonic style of the former grounds a totally alien galaxy in a classical, even mythological, subtext, while the latter is

spotted specifically to reflect the movie's conscious adherence to the rules of old-fashioned serialized moviemaking, and it is clear they are more intricate than their commercial successes imply.

Rather than submit to ritualized push-button scoring, they turn convention around, forcing it to work for them in a specifically articulated role.

The scores which seem content to mimic the onscreen action musically, painting it with standard colors, are the most dangerous. They revert film scoring to an equation rather than the art form it is.

How important will original music be to films if fewer and fewer composers find less and less to say in each score they write?

It seems we might as well just borrow elements from other movies with similar moments, and plug it in appropriately (with "temp tracks," in one form or another, this has already become common practice).

The future of film scoring is a dilemma as important as the issues of film preservation and artistic, independent filmmaking. Financial success is important with regards to the circulation and awareness of music in film. But when we idolize music which is of so little substance, where will that lead us?

Film music that strives to engage the film's content intellectually and analytically, inspires multiple routes of interpretation, and finds in movies a chance to express orchestral music in a whole new light, is the best there is.

STYLE WEEKLY



ART

► "Nick Alexander-mixed media painting" Zirkle House, Artworks Gallery — Opening Monday 7-9 p.m., Tuesday-Thursday, noon-5, Saturday-Sunday, noon-4 p.m., free.
► "Christina Milton-painting" Zirkle House, the Other Gallery — Opening Monday 7-9 p.m., Tuesday-Thursday, noon-5 p.m., Friday-Saturday, noon-4 p.m., free.



BANDS

► Live Jazz: Dave's Taverna Downtown — Tuesday, 9 p.m.-midnight, \$3 cover, \$3 food/beverage minimum.
► Jimmy O: Finnigan's Cove — Tuesday, 10 p.m., \$2.
► From Good Homes and guest Sundried Opossum: Mainstreet Bar & Grill — Wednesday, \$5 before 9 p.m., \$7 after 9 p.m.
► Fuel with Solution A.D.: TRAX — Thursday, 9 p.m., \$8 in advance, \$10 at the door.
► Carbon Leaf: Finnigan's Cove — Thursday, 10 p.m., \$2.
► Draven with guest Tetrad: Mainstreet Bar & Grill — Saturday, 9 p.m., \$5.

MUSIC

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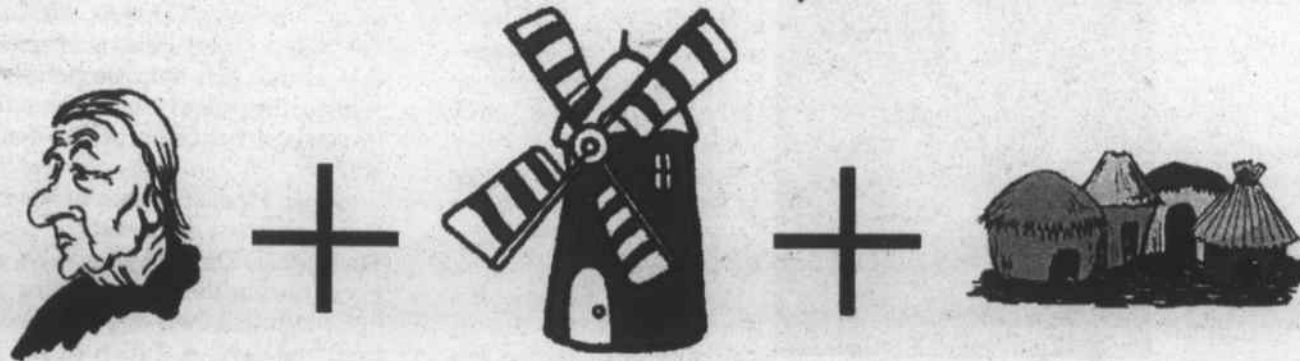
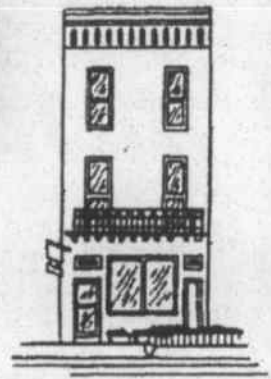
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'I'm not drunk, I've only been tasting'

Landwrit Wine and Music Festival adds a taste of culture to JMU

Story by Jennifer Baker • Photos by Alex Vessels, Dylan Boucherle, and Jennifer Baker

Students fill the rustic winery, sitting on oak barrels or hay bails, with wine glasses in their hands and smiles on their faces. The Wells Hanley Trio, a piano player, upright bass player and drummer all crank out acoustic jazz from under the shadows of a low ceiling. Students closest to the music listen attentively, while those toward the back are more animated, lively chatting with friends or strangers, occasionally pausing to fill up their glass. The sounds of conversation, laughter and quiet jazz echo in the room.

Posters for Saturday's Landwrit Music and Wine Festival said "Rain or Shine," and they truly meant it. Before moving inside to the cozy, warm building, festival-goers could be seen clutching umbrellas in one hand and wine bottles or glasses in the other. Although the on and off rain disturbed the lineup and amount of time scheduled musicians played, it did little to affect most people's appreciation of the festival, and of course the wine.

Most students at the festival relished the chance to enjoy a little more culture than usually found at JMU social gatherings. "It's not a typical frat party," senior Nelson Cragg says. "I did a semester abroad and I drank a lot of wine there. Since I've been back, I've only drank Beast." It's a good change of pace and different sort of scene than most students are

used to, he says.

The festival, held from 4 p.m. to midnight at Landwrit Vineyard in Harrisonburg just past Melrose Caverns, offered students and residents from the valley an opportunity to hear live music and drink the vineyards' own wine. The event had a \$5 cover charge and bottles of wine ran from \$8 to \$12, depending on the variety. Souvenir wine glasses with the vineyard's logo could be purchased for a dollar.

Most students said they tasted all six varieties of wine offered at the festival before purchasing a bottle. Festival workers selling the wine patiently described the types and poured samples. They were offering a '96 Chardonnay, described as dry, a '96 Cabernet Sauvignon,

Gewurztraminer, Montevideo, a very sweet blush wine and two different years of Riesling. The '95 was sweeter than the '97 because of the effect of different weather on the grapes harvested during the two years.

Senior Katherine McElroy says she enjoyed drinking the Montevideo. "When I first got here, I was wine tasting," she

says. "I had to try all of them to see which one I liked best." She says she liked "the girly wine," (Montevideo) because it was the sweetest.

Being at the festival, listening to live music and drinking wine, was better than being at the same kind of parties she usually attends, says McElroy. "There's a better variety of people. A good mix." It's better than being at a party and drinking Natural Light she adds. "I prefer drinking wine, but I usually don't get a chance to. That's why I'm particularly happy about this event."

Escaping the monotony of the JMU party scene was also junior Nancy Maldonado's favorite aspect of the festival. "It's not crowded. It's out in the open. It's country. It's listening to music, enjoying the wine. I love it." She also says escaping into the countryside helped her forget the stresses of school work. "It's been fun to relax and enjoy the atmosphere, especially because I just had a really hard week of studying," she says. "This weekend, I'm not opening a book and this has been the perfect way to relax."



Students could be seen huddled together on blankets, relaxing, listening to the music and trying to keep warm and dry, despite the chilly rain. The rain held off for most of the beginning of the festival, allowing three of the five bands to play on the outdoor stage, with occasional rain delays. S.H.a.K.e Acoustic started off the festival, followed by Brendan Downey Band, then TJ Johnson and Jason Misterka.

Heather Sykes of S.H.a.K.e acoustic enjoys playing at outdoor festivals. "These types of things are important to keep alive," she says. "There's a lot of talent in the valley." She feels music is a common thread that can help tie people together. Supporting local businesses is another important function of the festival, she adds.

Peace Pipe, sponsors of the sound system, had a tent at the festival selling cigars. The owner, David Miller, says sales were good during the event. "Wine and cigars just mesh together. A very good combination," he says. A Touch of the Earth also had a tent. Brooklyn's Delicatessen and PizzAmerica were on hand to satisfy hungry festival-goers.

One of the organizers, and a featured musician, of the event, senior TJ Johnson, says the festival is a good way to bring people together, whether students, local residents or merchants. Last November, Johnson and Misterka played at the first Landwrit Music and wine festival. Johnson says the first one was such a success he wanted to put together more musicians and vendors and bring the festival outdoors.

"I think it's an awesome atmosphere," Johnson says. "It's good for students to have a little variety. We do a lot of the same things, same parties. We can come out here. You still have food, and wine, and music, but it's a little different — a classy atmosphere."

The owners of Landwrit Vineyard, Gary and Teresa Simmers, say they geared the festival in part to JMU students. "We



OCUS

Wine...' JMU social scene

were encouraged by TJ and Jason. They were the ones, along with the vineyard manager, who got the festival started last year," says Teresa Simmers. "It was big success last year, so we thought we'd do it again, this time outside to accommodate more people."

Gary Simmers says he's open to having more events catered to JMU students at the vineyard in the future, possibly in a larger, indoor building to avoid having to deal with the weather.

Around 9:30 p.m. the rain started falling hard and the audience started thinning out, but many stayed put, pulling up their hoods, crowding under umbrellas to keep their cigarettes lit, or covering their heads with blankets. The weather was dismal, but the mood lighthearted.

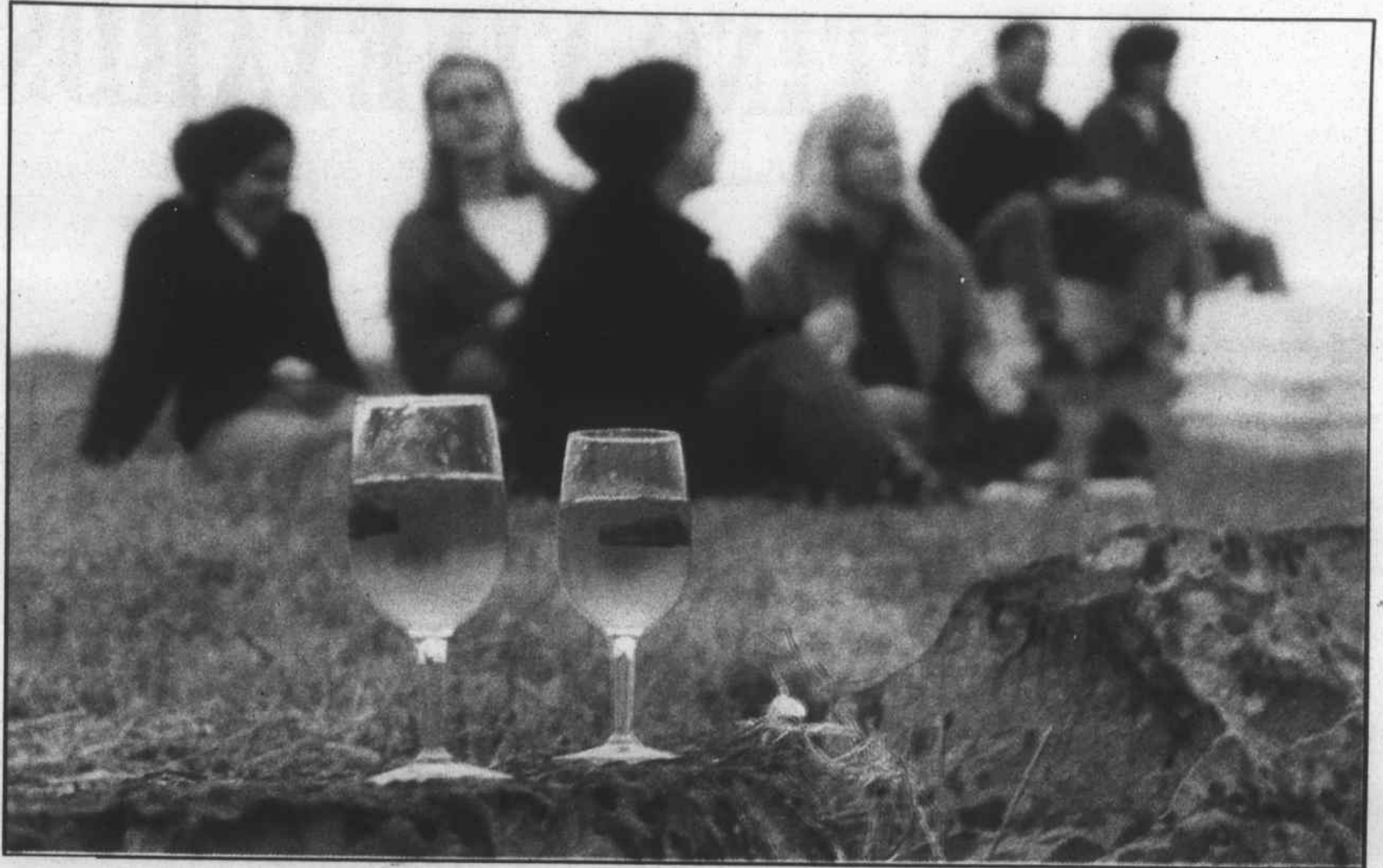
Senior Chris Nelson took the stage, making jokes and urging the audience to ignore the rain. "Blue skies are on their way," he said to a cheering crowd. "I'm not drunk, I've only been tasting wine all night," he joked.

Finally, the crowd moved inside to the winery to warm up, dry off, and listen to The Wells Hanley Trio. The Virginia Coalition, slated to play last, never took the stage due to rain.

Many students were glad to be out of the rain, and felt inside gave them a chance to converse with the friendly, mostly JMU crowd. "I'm glad to see there's an appreciation of wine in the student body," says junior Kate Heffley. "I didn't know there was one. It's an interesting crowd, a really diverse crowd. It's nice inside, kind of cozy."

Senior Laura Doudera also enjoyed the festival. "I've always wanted to go to a wine festival. My mom always talked about them because she's from Charlottesville. So I finally got to go to one," she says. "I'm having a great time. I'm glad to be inside, it's better than out in the rain and I love the bails of hay."

Sitting inside and talking with friends, Nelson jokes, "I am at one with Bacchus."



(Clockwise from top left) (1) Filling up. (2) Souvenir wine glasses from the festival cost \$1 each. (3) Six different types of wine were offered at the festival, ranging from dry to very sweet. (4) Two students take cover under an umbrella to enjoy their wine. (5) Heather Sykes (playing guitar) and Kelly May of S.H.a.K.e Acoustic perform. (6) Festival-goers get out of the rain and move indoors. The Wells Hanley trio played inside to students sitting on hay bails and wine barrels. Many enjoyed the "cozy atmosphere."



VISITTING VINEYARDS

Contributing writer Allyson Kalovich journeys through the finest vineyards Virginia has to offer



Photos by Dylan Bonham

The arrival of fall has always been beautifully celebrated in the Shenandoah Valley.

A few pristine afternoons are left before we are forced to put away our sandals and short sleeve shirts only to begin bundling up in sweaters and fleeces. The warmth will definitely be missed. Before we open the door to Jack Frost, there is one more Saturday afternoon road trip that needs to be executed.



Beyond the limits of Harrisonburg lie areas of land untainted by the odor of chicken, where the smell of the harvest lingers long after the crops have been reaped. Virtual Eden is where students can escape from the bustle of a hectic week, to enjoy good food, good music and possibly even learn something.

We may not possess the fertile

soils of Italy or the idyllic temperate regions of Spain, but Virginia is home to some 53 vineyards and wineries. Some of the most nationally acclaimed are within an hour's drive of JMU. Five of them offer a unique glimpse of the wine making experience. Each one encompasses some of the most picturesque panoramas of the Virginia countryside. Not only can you enjoy an afternoon of serenity and peace, but you can also obtain a rudimentary understanding of wine and the unique process associated with the creation of each specific variety. Each winery offers informational excursions through the vineyard for aficionados and amateurs alike. Beginning with the grape and concluding with a taste sample, the tours take you on a systematic recreation of the wine making process.

By definition, a wine is an alcoholic beverage obtained from the fermentation of juice from freshly gathered grapes. No other intervention is needed. Crushed and allowed to ferment, any grapes will make wine. At most wineries, the process becomes a bit more complicated. It is an attentive process, requiring a large amount of patience and perseverance. Each wine maker can intervene during the process at his or her own discretion to alter the quality of the end product.

Being so close to some of the

country's finest vineyards, wine illiteracy is an impediment none of us should live with. You are never too old or too young to appreciate the art of fine wine making. Each of the following vineyards offers informational tours to people of all ages. But laws are laws, so those who are under legal drinking age must refrain only from the tasting sessions. Each one is within an hours driving distance of campus and encourages visitors to wander the grounds, bring a picnic lunch and most of all, appreciate the pristine views of the Virginia countryside.

Barboursville Vineyards, located directly off Route 33, encompasses the historic ruins of the Barbour Mansion, designed



by Thomas Jefferson. The 85-acre vineyard offers tours on Saturday afternoons and wine tasting sessions seven days a week. The

ruins are open to the public and guests are invited to explore the grounds and admire its aesthetic beauty.

For something a little closer to home, Landwirt Vineyards in Harrisonburg encourages student visitation. Established in 1982, Landwirt has opened its grounds to local bands and businesses to entertain many Harrisonburg residents. It is a stone's throw from campus and is an ideal place to escape for a relaxing afternoon.

A random dietetic substitution can be beneficial once in awhile. Weeks of subsiding on Ramen Noodles and Pop Tarts can leave one's pallet screaming for diversity. Save those pennies, put on your Sunday best and treat yourself to a dinner of fine French cuisine, and I don't mean P.C. Dukes' spicy fries.

Barboursville Vineyards hosts guest chef dinners where you can enjoy a four-course meal fit for a queen (or king). Though a glorious feast such as this does not come cheap, we all deserve a little pampering once in awhile.

If a four-course meal is too much for one afternoon, how about an Annual Autumn Explosion or a barrel tasting festival? Live music, autumn hayrides and good food are a part of these festivities.

Weekend winery indulgences are by no means set aside for enthusiastic wine aficionados. Whether you buy wine by the



case or by the box, chances are one of these upcoming festivals is geared towards you. Music festivals, autumn hikes, food sampling and October costume parties are a few festivities vineyards in the central Virginia area are hosting this month.

The celebration of autumn arrival seems like a popular theme for winery revelry. Oakencroft Vineyard and Winery in Charlottesville is welcoming local residents to its fall celebration the weekend of Oct. 10-11. For only a few dollars, you can taste all their medal-winning wines, munch on peculiar snacks and soups, and tour the grounds that epitomize beauty in Albemarle County.

Come December, Oakencroft hosts Christmas Candlelight tours where you can stroll the winery grounds bathed in the glow of candlelight.

see VINEYARDS page 21

Vineyards

continued from page 20

In addition to Barboursville, Charlottesville is also home to Totier Creek Vineyard, which also hosts a slew of scrumptious dinners throughout the year. Like any other distinctive restaurant, proper dress and etiquette are required. Free tastings and tours are available Wednesday through Sunday. Guests are encouraged to meander around and enjoy a quiet lunch on one of the spacious decks that surround the main building of the winery.

Shenandoah Vineyards in Edinburg is burrowed into a

different part of the countryside than any of the above mentioned wineries. It is relatively small compared to the Barboursville Vineyard, encompassing roughly 40 acres of fertile land. There is a superior mountain view that can be admired from a large picnic area. All visitors are encouraged to tour the grounds.

Certain rules and regulations apply, but guests are by no means confined to picnic groves and visitors centers. Shenandoah Vineyards, the fifth oldest vineyard in Virginia, offers tours

from 10 a.m. to 6 p.m. daily.

The history and categorization of wines and their vineyards of origin are not as arcane as it may seem. One afternoon at any of these vineyards can substantially increase your understanding of this ancient occupation.

Many other vineyards are nestled within the Shenandoah Valley and all its neighboring counties.

For a list of all vineyards and wineries in the local area visit <http://dit1.state.va.us/home/wine.html>.



JENNIFER BAKER/senior photographer

Award-winning bottles of wine from the Landwirt Vineyard, located 10 minutes from Harrisonburg. These bottles were displayed at the Landwirt Wine and Music Festival on Saturday.



DYLAN BOUCHERLE/photo editor

Pictured above is the heart of the Landwirt Vineyards. Landwirt, when translated to English, means "cultivator of the land."

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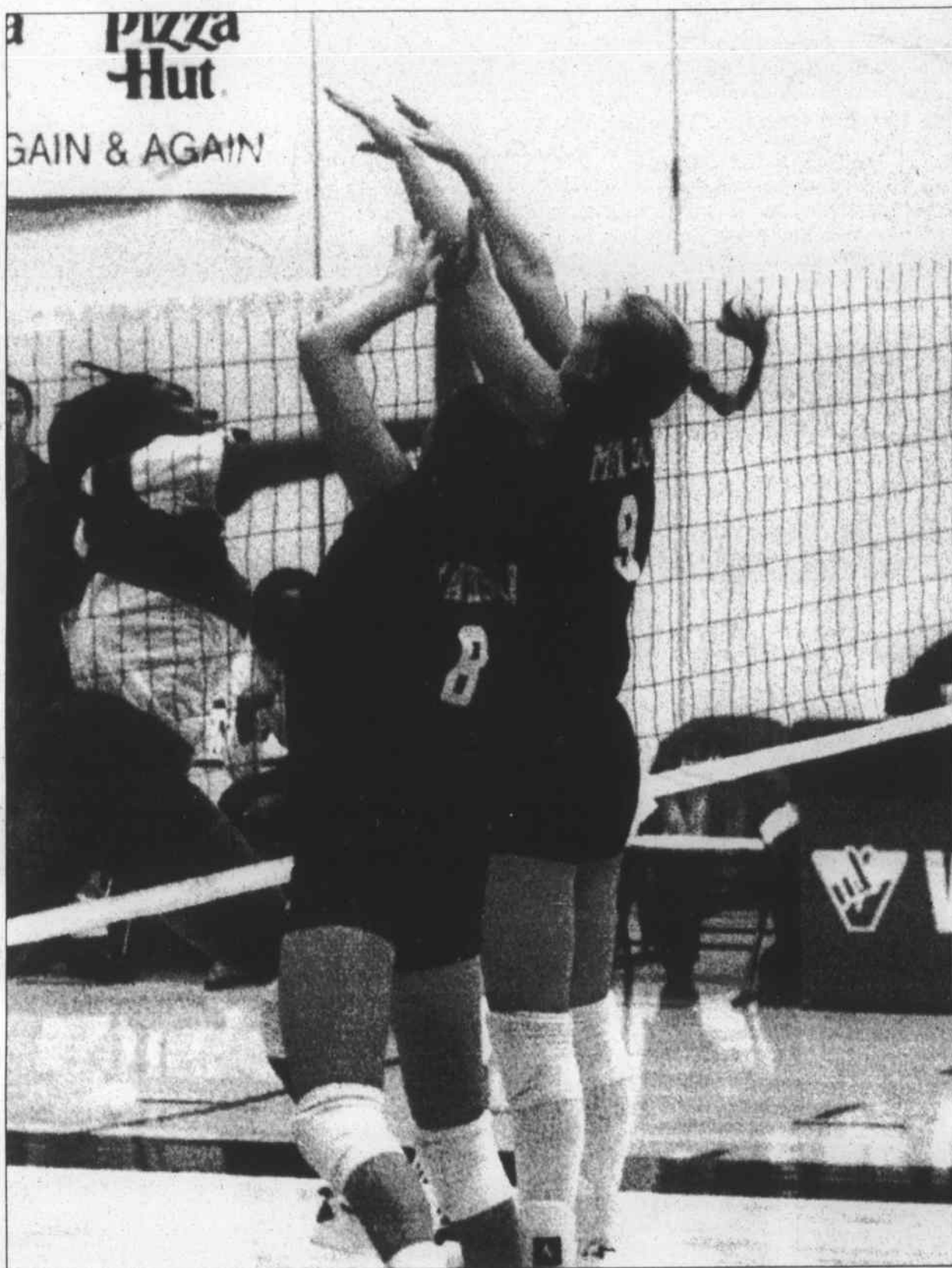
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SPORTS



ALEX VESSELS/senior photographer

Juniors Lindsay Collingwood and Taryn Kirk go for a block against American University Saturday.

Stuffing the CAA

SEAN PACKARD
contributing writer

The JMU volleyball team was unbeatable this weekend, improving their overall record to 10-4 and taking sole possession of first place in the CAA, jumping to 4-0 in the conference.

Friday night, the defending conference champion American Eagles came to town looking to remain undefeated in the CAA. Instead, a pumped Dukes team beat the Eagles handily in three straight games.

"We beat a good team," JMU coach Chris Beerman said. "We were able to keep the emotion up for all three games."

JMU won a close first game, 15-12. In the second, the Dukes

jumped out to a 12-3 lead before dropping the next eight points. JMU then put the game away by winning the next three points. Game three wasn't even close; the Dukes trounced the Eagles 15-4.

"It was a big game and everyone came through," sophomore Kristy Snow said. Snow had a service ace and nine digs in the match.

The Dukes out-blocked the Eagles 27-7, which played a huge part in the win. Sophomore Kara Gessler, who had seven of those blocks, said it was "an exciting game and hopefully it [winning] will become a routine." Junior Lindsay Collingwood led the Dukes' attack with 20 kills and 10 digs.

Home court advantage

definitely played a role in the victory. The crowd and the bench never let up their support. Whenever American began to make a run, the fans began stomping and cheering and the bench began to jump.

Saturday afternoon, the 1-12 George Mason University Patriots were sent home losers. The crowd was once again loud and excited as the Dukes won yet another in straight games, blowing out the Patriots, 15-10, 15-3 and 15-6. The net was ruled by the Dukes' blockers, out-blocking the Patriots 25-6. The Dukes are now on a four-game winning streak, having won eight of their last nine. JMU's next game is Tuesday night at 7 p.m. against the Liberty University Eagles at Godwin Hall.

Different venue, same result

Dukes drop to 1-4 with 28-7 loss to University of Richmond

MIKE GESARIO
assistant sports editor

The JMU Dukes, coming off their first win of the season, turned in one of their worst performances of the year Saturday and lost to the University of Richmond Spiders 28-7 at the University of Richmond Stadium.

In the process, the Dukes (1-4) lost sophomore linebacker Chris Watkins for an undetermined amount of time. Watkins was apparently hit in the back of his head by a teammate's knee while attempting to make a tackle.

"We think he's going to be OK from their on-the-field diagnosis," JMU head coach Alex Wood said following the game. "He was moving all of his limbs. I think he took a knee to the back of the head."

Richmond (3-2) took control of the game early as they scored on the opening drive. They drove 70 yards on 14 plays in 6:05, including a 23-yard pass from junior quarterback Jimmie Miles to junior wide receiver Muneer Moore. Senior running back Jasper Pendergrass finished the drive with 1-yard touchdown run.

"We prepared for everything that we saw," JMU senior free safety Tony Booth said. "There's nothing we saw [in the game] that we didn't prepare for. They are a well-coached football team, just like us, and their players made the plays today."

Things quickly worsened for the Dukes. During JMU's second possession, junior quarterback Greg Maddox was sacked for a 10-yard loss by sophomore defensive end Kevin Maggs. As Maddox was taken down, his left knee got caught under his body. The injury forced Maddox out of the game and junior John DeFilippo assumed the quarterbacking duties.

Richmond added six more points on their next drive, the first of the second quarter. Miles, led the charge with three passes for 46 yards. Pendergrass once again capped the drive with a 1-yard run to give the Spiders a 13-0 lead.

"It's the same thing they [Richmond] have been doing," Wood said. "Obviously the more

they do it, the better he [Miles] gets at it. He was more accurate today."

Richmond then got the ball right back. On the first play after the kickoff, JMU junior tailback Curtis Keaton fumbled the DeFilippo handoff. The ball was recovered by Richmond senior defensive lineman Marc Megna on JMU's 20-yard line.

Two plays later, sophomore running back TyRonne Turner ran the ball in from the 17-yard line to give Richmond a 20-0 lead with 13:28 left in the first half.

JMU scored its only touchdown on the next series. The Dukes started on their own 18. From there, DeFilippo hit sophomore wide receiver Lindsay Fleshman with a 14-yard pass. Two plays later, DeFilippo found sophomore wide receiver Earnest Payton for a six-yard gain. DeFilippo once again found Payton on the next play. Payton streaked 62 yards down the side line for the touchdown to cut the lead to 20-7 with 11:32 left in the half.

JMU had another golden opportunity to score with eight minutes left in the second quarter. Booth forced a fumble and senior linebacker Aaron Moxley recovered the loose ball on the JMU 39-yard line. A UR personal foul on the play gave JMU the ball on the Spiders' 46. A DeFilippo-Payton 45-yard pass play gave the Dukes the ball at the UR 1-yard line.

On first down, DeFilippo kept the ball and tried to push his way over the goal line but was denied. On second down, DeFilippo tried the same play, was stopped again and fumbled the ball, which he recovered on the four-yard line. On the next play, DeFilippo ran around the left side of the line, but was forced out of bounds at the two. A JMU penalty negated the play and forced JMU back to the 17. More importantly, DeFilippo injured his right shoulder — his throwing shoulder — on the play. He remained in the game for one more play, an incomplete pass over the head of sophomore wide receiver Marc Bacote. On 4th-and-17 from the 17 JMU sent in senior place kicker Alan Haston. The special team woes continued

see **DUKES** page 23



MIKE GESARIO/senior photographer

Junior tailback Curtis Keaton takes off down field for a gain of 55 yards, his longest run of the game, in the Dukes' 28-7 loss to the University of Richmond Saturday. Keaton rushed for 129 yards on 15 carries. The Dukes remain winless in the Atlantic 10 and 1-4 overall.

Dukes

continued from page 22

as Haston missed the 34-yarder and the score remained 20-7. Maddox reentered the game for the Dukes on their next possession.

"It was obviously a disappointment to get the big play, get down there on the inches line and not get the touchdown," Wood said. "That's my fault. I probably should have made better play selection."

DeFilippo placed the blame for not scoring on himself.

"I just got to get in there," DeFilippo (5-8, 130 yards in the game) said. "I didn't twist my shoulders well enough. That's my own fault. I put the blame for not scoring on me. The only person to blame down on the goal line is me. I got to get in the end zone."

JMU has been outscored 82-36 in the first half this season.

The JMU offense turned it up a notch in the second half, but the Dukes were unable to score. Keaton broke loose for a 50-yard gain to the Richmond 39. After three plays, JMU faced a 4th-and-10 from UR's 33. Trailing by 13, Wood elected to go for it. However, with Maddox in shotgun formation, the snap sailed over the quarterback's head. Maddox picked up the ball but was promptly taken down by sophomore linebacker Marcus Neal for a 22-yard loss.

"Their defense is good, but we didn't play well at all today," Maddox said. "We weren't executing. It seemed that we'd get a couple big plays, get a third and short and not connect. You can't win games like that. We're mad at ourselves because every game it seems like it's something, either bad penalties or I'm making bad

throws."

Richmond capitalized as they marched 45 yards on seven plays in 3:07. Miles was credited with the TD on a four-yard run. The two-point conversion gave the Spiders a 28-7 lead.

Watkins was injured on the Spiders'

next play. It appeared that Watkins blitzed and dove for Pendergrass. Watkins got a piece of him, spun around, and was apparently hit in the head by his teammate's knee.

An ambulance took Watkins from the field and transported him to Henrico's

Doctors Hospital in Richmond. Both teams huddled and took a knee while Watkins was being treated on the field. A silence fell over the stadium.

"We are all pretty close on the team," Maddox said. "I was really worried about him."

Keaton had another impressive 55-yard run late in the game, but JMU again could not score.

"They [Payton and Keaton] made big plays but couldn't punch it in," Wood said. "We had opportunities to score more points. That's the bottom line and that's what the objective is, to score points, and we just didn't do that."

Payton had eight receptions for 158 yards, while Keaton carried the ball 15 times for 129 yards. Keaton now averages 107.6 yards per game. Payton averages 5.8 receptions and 77.8 yards per game.

"We have to be consistent as a unit," Keaton said. "There is no one person who was the down fall or is at fault. It takes a unit to come together and score points and keep our defense from having their backs against the wall. When it all comes together we will be successful."

JMU travels to the University of Massachusetts next week for a 1 p.m. game. The Minutemen came from behind and upset nationally ranked Hofstra University 40-35 Saturday.

"After a while, you just have to go," Booth said. "It's like a sense of emergency. Either you respond by going through and paying attention to detail and playing hard or you put your tail between your legs and quit, and I don't think we have any quitters on this team."



MIKE GESARIO/senior photographer

JMU junior tailback Curtis Keaton (left) blocks while junior quarterback John DeFilippo looks for an open receiver Saturday. DeFilippo was 5-8 for 130 yards.

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**WARREN COPY
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Thurs. Oct. 8

9:00a.m.-9:00p.m.

Fri. Oct. 9

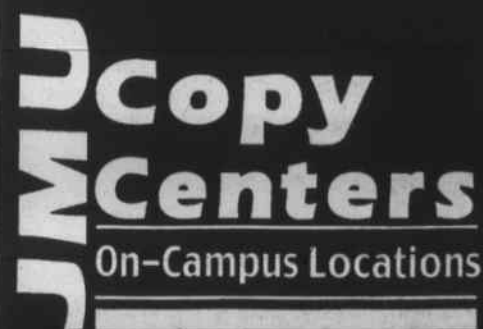
9:00a.m.-5:00p.m.

Sat. Oct. 10

Closed

Sun. Oct. 11

3:00p.m.-7:00p.m.



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Dukes maul Monarchs under the lights

Cioffi, Wolden lead offensive barrage as JMU gets first CAA win, 5-3

DAN SULLIVAN
contributing writer

The JMU women's soccer team capitalized on strong offensive performances from seniors Lisa Cioffi and Therese Wolden and defeated Old Dominion University 5-3 Friday night at Reservoir Street Field.

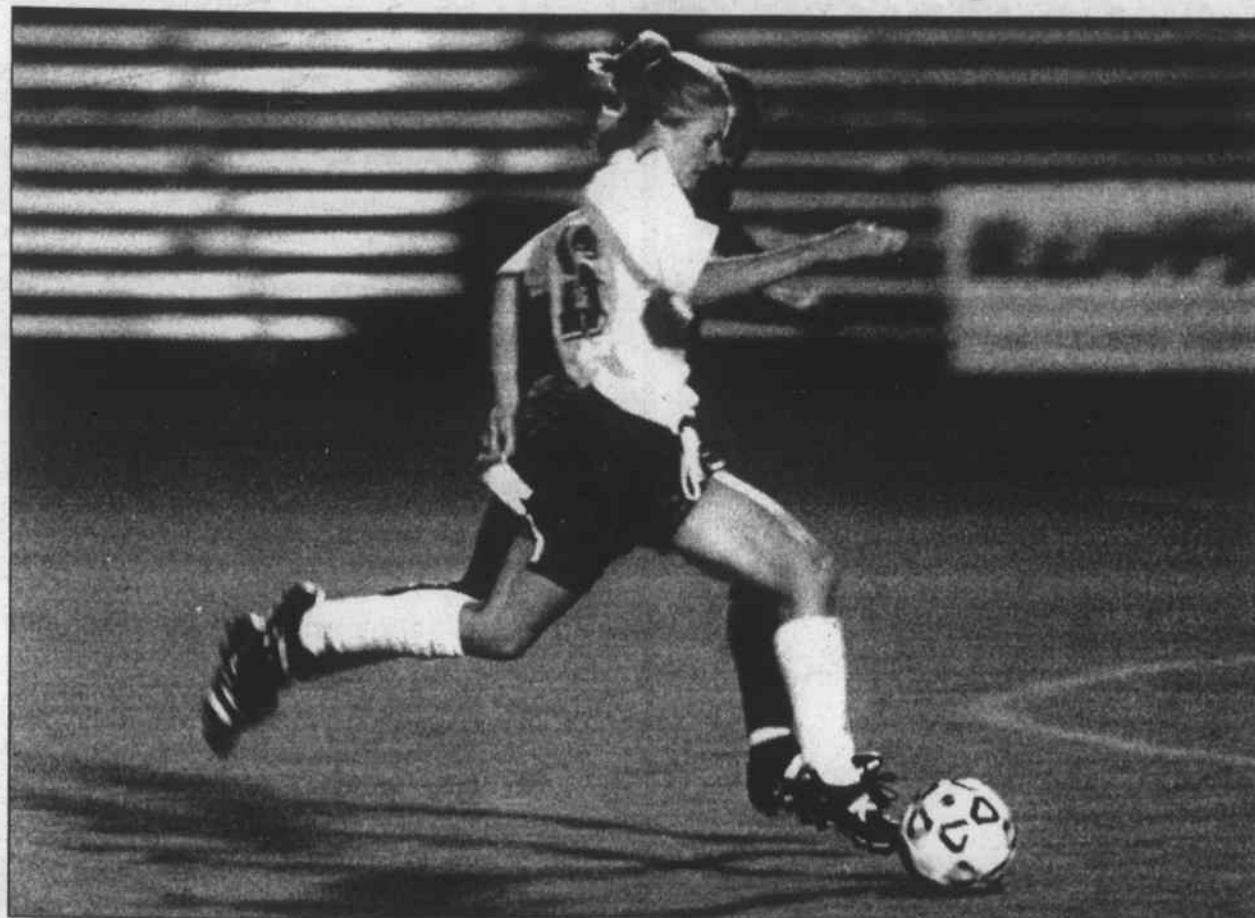
The victory was the first conference win for the Dukes and gives them good momentum heading into Tuesday's game against 20th-ranked University of Maryland.

"We were more determined," Wolden said. "We had heart. We wanted to win. The intensity was at 100 percent. We really wanted this one."

The Dukes executed well against the Monarchs, outshooting ODU 25-10. Junior forward Aimee Grahe got the Dukes on the board five minutes into the opening half.

Cioffi and Wolden then paired for their first of two goals as a tandem to put the Dukes up by two. Cioffi converted a nice pass from Wolden from the right side of the field to beat the ODU goalkeeper.

The Monarchs tied the score at 2-2 at the 52-minute mark.



Senior forward Therese Wolden and the Dukes streaked past Old Dominion Friday night. Wolden notched a goal and an assist against the Monarchs.

Cioffi countered with a goal 16 seconds later. ODU quickly responded with a goal of their own a few minutes later, con-

cluding a stretch of three goals in a five-minute span.

Senior Jessica Williams's header off a cross from sopho-

more Jess Marion with only 12 minutes remaining proved to be the difference.

Wolden and Cioffi then paired

up again three minutes later to put the game away for good. This time, Wolden scored and Cioffi assisted.

This was an important victory for JMU.

Not only was it their first conference victory after an 0-2 start, but it followed a disappointing performance against the American University Eagles Wednesday.

"We didn't change anything [after the loss]," Cioffi said. "We just executed. We got a wake-up call against American."

Despite the two opening conference losses, Lombardo says the Dukes are still in position to make a quality run in the conference.

"I think we just looked past American. With seven seniors, you hope you don't do things like that. We dug ourselves a hole. We have to run the table. Our goal is to finish 6-2, no worse than third in conference," Lombardo said.

The Dukes remain home to take on Maryland tomorrow at Reservoir Street Field. JMU is 3-6 all-time versus Maryland. Game time is 7 p.m.

Brian Belyea contributed to this article.

Looking into the purple and gold future

Athletic Director Don Lemish discusses the future of JMU football

ROB PERRONE
contributing writer

JMU in the Big East Conference playing football?

Don't laugh. It could happen.

After all, with Don Lemish at the helm of the JMU athletics department, anything can happen.

"My dream and my objective before I retire would be that JMU is playing sports in the Big East," said Lemish, JMU's Director of Athletics, during a recent episode of SportstalkLive on WXJM.

"Our students come from that direction, it's a major 1-A conference, and a lot of things are going to happen in college football," Lemish said.

Lemish went on to speculate that with college football going to a playoff format in the near future, there will probably be more 12-team conferences, meaning that many upper-echelon teams might be moving to other conferences.

Among those, Syracuse University could possibly move to the Big 10, and Miami

University, Virginia Tech and/or West Virginia University could make the switch to the ACC, leaving the Big East with some holes to fill.

"We want to be in a position where if the right opportunity came along where we could go [Division I], we want to be in a position to accept that opportunity," Lemish said.

Going 1-A in football would mean that JMU would have to considerably increase its home attendance and be able to house a facility with more than twice the capacity of Bridgeforth Stadium, the Dukes' current home.

While rumors have circulated about a new stadium being built near the CISAT campus, Lemish dispelled those rumors. He feels JMU would be better off renovating or adding on to Bridgeforth Stadium.

"Right now I am real excited about the possibilities of how Bridgeforth could be changed

and could actually meet our requirements," Lemish said.

One idea Lemish had was to dig seven feet below the surface of the stadium, thus removing the track and forming a horseshoe around the field. In his estimation, that would add

"We've become a window for this university and its very important that the athletic program grow in the same fashion that the university grows."



Don Lemish
JMU Director of Athletics

another 8,000 seats. Before such a plan could be implemented, many questions would need to be addressed, most of them involving the water levels under Bridgeforth.

For JMU football fans, all

this talk of going D-1A and possibly playing in the Big East is exciting, but it must be noted that right now that's all this is, talk, and that nothing is underway at the moment.

Actually, if Lemish had his way, the whole 1-A/1-AA classification system would be done away with entirely.

"Just like basketball, if we want to play at that level and only pay for 63 scholarships, fine... just let the cream of the crop rise to whatever level because we can play. Right now our program can play with some mid-level 1-A programs," Lemish said.

Lemish went on to point out that, in his estimation, all the programs that have made the jump to 1-A since 1986 don't have the kind of athletic budget that JMU has, and that right now JMU is spending more money on its football program.

So then, why is there a distinction made between Division I-A and Division I-AA in the

first place?

Lemish believes that the main reason is that the big college football programs don't want to share revenue.

He also stated that while major college programs make millions off of bowl appearances, it actually costs money for a 1-AA program to go to the playoffs.

It is obvious that there is a lot of hard work ahead if JMU is to make the jump to the 1-A level. But, if there was ever a person capable of making such a move possible, it would be Lemish.

With a 700 percent increase in the sponsorship of athletics during his tenure, the implementation of lights at the Reservoir Street Fields and the addition of softball as a varsity sport in 2001, Lemish has already proven he knows how to make things happen. As JMU has grown so has JMU's athletic programs.

"We've become a window for the university and it's very important that the athletic program grow in the same fashion that the university grows," Lemish said.

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Assertiveness:

Tuesday, October 27 10-11
Monday, November 16 4:30-5:30
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Communication Skills:

Tuesday, October 6 5-6:30
Friday, October 30 9-10:30
Tuesday, November 17 9-10:30

Conflict Resolution:

Monday, October 19 10-11
Tuesday, November 17 11-12
Monday, November 30 5-6

Dealing with Difficult People:

Friday, October 23 9-10:30
Tuesday, November 3 5-6:30
Tuesday, December 1 5-6:30

Intimacy in Relationships:

Tuesday, October 6 3-4
Thursday, November 5 9:30-10:30
Wednesday, December 2 4-5

Self-esteem:

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CONCERT CALENDAR



OCTOBER 1998

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<p>We will be closed on Sundays, Mondays, and Tuesdays for Private Parties except for special events.</p> <p>Make it your night!</p> <p>Call Mainstreet & schedule your party!</p>	<p>⁶ CLOSED Private Party</p>	<p>⁷ FROM GOOD HOMES and guest Sundried Opossum \$5.00 before 9 p.m. \$7.00 after 9 p.m.</p>	<p>Ladies Night</p>	<p>College Night!</p>	<p>¹⁰ DRAVEN with guest Tetrad \$5.00 cover</p>
	<p>¹³ GIBB DROLL BAND and guest \$6.00 advance \$8.00 day of show</p>	<p>¹⁴ Spider Monkey and guest JMU's Occult 45 \$6.00 cover</p>	<p>sponsored by Q 101 with</p>	<p>NO COVER with student ID!</p>	<p>¹⁷ SATURDAY NIGHT MEGAMIX with JMU's own DJ Mike Rutz no cover</p>
	<p>²⁰ CLOSED Private Party</p>	<p>²¹ BABA SETH and guest Orange Whip \$5.00 cover</p>	<p>NO COVER for the Ladies</p>	<p>Come in before 11 p.m. and get a FREE V.I.P. PASS to an upcoming Mainstreet Concert!</p>	<p>²⁴ ROCKTOWN CLASSIC ROCK NIGHT \$5.00 cover</p>
	<p>²⁷ CLOSED Private Party</p>	<p>²⁸ JMU appreciation night with EARTH TO RODY only \$2.00 cover</p>	<p>Featuring Megawatt DJ Joey Morgan</p>	<p>Megawatt DJ Joey Morgan will be back on Fridays to spin the best 70's, 80's, & 90's dance tunes!</p>	<p>³¹ Q101's NIGHTMARE ON MAIN STREET with cash prize for best costume!</p>

Dukes take down the Tribe 3-2

Kreiger's two goals helps JMU recover from Friday's loss to Penn State

JASON POUNDS

contributing writer

Just another step toward the ultimate goal. The James Madison University field hockey team moved one step closer the CAA championship Sunday with a 3-2 victory over The College of William & Mary.

Coming into the game ranked 16th in the nation, JMU had to struggle to hold off the feisty Tribe.

JMU	3
W&M	2

"I think the top teams in the CAA are the top teams in the country," JMU coach Christy Morgan said. "We had to fight hard to win today, but we fought it and got the victory."

Senior forward Tara Nappi got the Dukes on the board first when she put the ball past the Tribe keeper only 3:47 into the opening half.

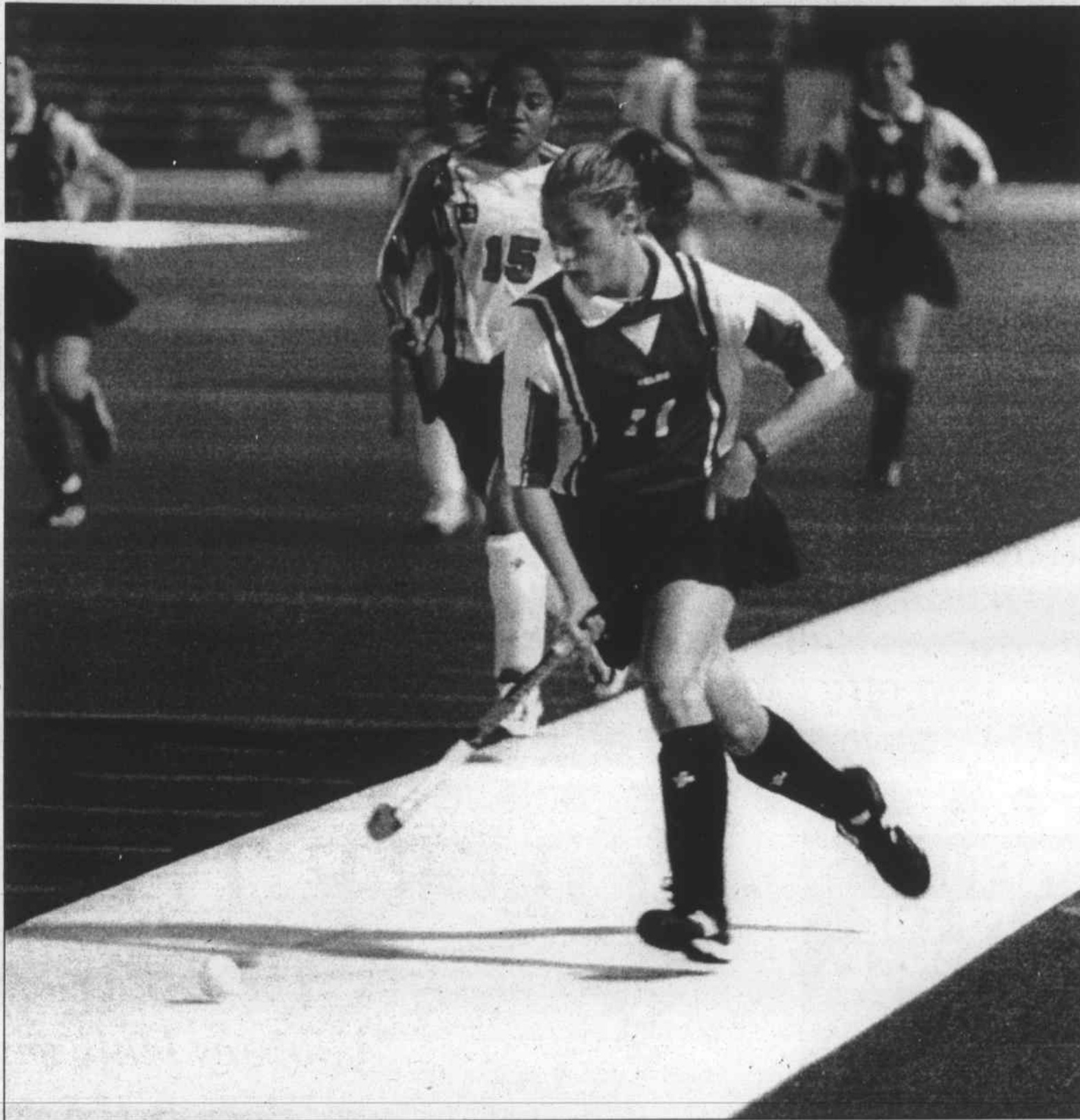
Following the goal by Nappi, W&M mounted an offensive attack of their own. The one-two combination of Mary Beth Noel and Katie Uhan scored two goals in a 3:15 span to put the Tribe on top 2-1.

Just before the halftime whistle, JMU junior Sara Perilla found junior Coleen Kreiger for an easy goal, notching one of her two assists on the day.

"I think we are better than we played today," Kreiger said. "We had to work really hard to beat them. We need to work on our first halves and begin games better."

The second half had a fast paced, up and down type of tempo. Kreiger made her presence felt again when she blasted the game-winning goal past Tribe keeper Erika Vargas to propel JMU to a 3-2 win. The win kept the Dukes undefeated in the CAA (3-0), and moved their overall record to 7-6 on the year. The Dukes continue to defeat the tough top-ranked teams in the nation.

"We are a very strong team and I think we are right where we need to be," Morgan said.



DYLAN BOUCHERLE/photo editor

Sophomore forward Theresa Dinallo has her eyes on the ball as she heads for the goal against American University Wednesday night. The Dukes begin a tough home schedule starting with second-ranked North Carolina Friday night.



DYLAN BOUCHERLE/photo editor

The Dukes experience the thrill of victory while American University suffers the agony of defeat Wednesday night. JMU would repeat the scene Saturday in their 3-2 victory over William & Mary.

The Dukes face their toughest tests of the season coming up with games against No. 2 ranked University of North Carolina, 20th ranked University of Maine and No. 1 ranked Old Dominion University.

"Today's game was good preparation because W&M was a good team, and it was a fast paced game," Perilla said. "The games against UNC and Old Dominion are going to be fast-paced so I think this game was definitely good preparation."

The win against W&M rebounded the Dukes from a tough loss at the hands of Penn State on Oct. 2nd.

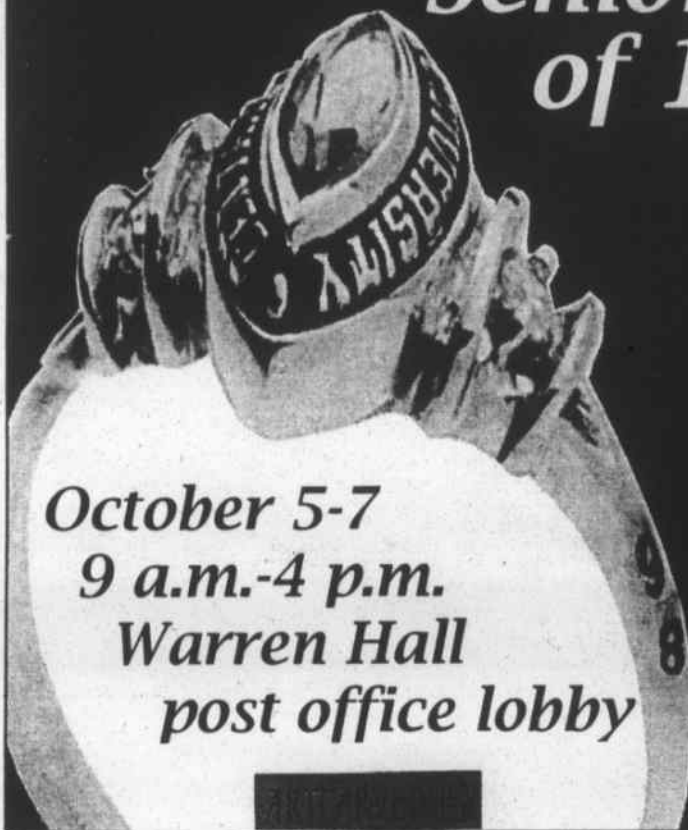
The fifth-ranked Nittany Lions topped the Dukes to win their fifth in a row and their 19th straight at home. Penn State notched the only goal of the first half when Meagen Galie scored with 28:50 remaining.

JMU tied things up when junior midfielder Juie Weiss put one past the goalie with 14:20 left to play in the second half. Penn State's game winner came at the 10:42 mark on a penalty shot by Dawn Lammey.

The Dukes' next game comes against the University of North Carolina — Chapel Hill on October 8th at Bridgeforth Stadium. That starts off a stretch where the Dukes will play three of the next four games at home.

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Improved Dukes facing tough fall schedule

JOHN HEALY
contributing writer

After a rebuilding year in which they finished 5-15, the JMU men's tennis team begins the 1998 season with high hopes for the team's first CAA title since 1991. The team's coach, Steve Secord, was a member of that squad, as well as the one that won the conference title his sophomore year. After the squad's first sub .500 season since 1995, the team firmly believes this could be the year when they return to the glory days of the early 1990's.

"The players are physically stronger this year and more mentally secure," Secord said.

Five starters return from last year, including senior captain Brian Elliot, junior Jamey Elliot, and sophomore Luis Rosado.

After being thrust into the number one singles slot as a freshman, Rosado will again be asked to go up against the best the opposition can offer. After scorching his foes with a five-match win streak last year, Rosado started this season impressively in the T. Rowe Price National Clay Court Championships, where he defeated Marcel Mizerski of Auburn before being beaten in three sets in his next match. Rosado also

won three matches in Ridgefield's Eastern Collegiate Clay Court Championships, proving that his sophomore year will do nothing but improve on his freshman outing.

Brian Elliot returns for his third season at JMU with high hopes as well, and with a career record of 22-18, he has reason to believe he will be able to again bolster the team's chances.

Senior Brian Nelson a 1997-1998 CAA Scholar-Athlete and a two time captain, posted an 8-10 record last season, and also joined with Brian Elliot, who was likewise recognized as a CAA Scholar-Athlete last year, to form the Dukes' number one doubles team.

"I like this team because they are a high-caliber of student-athletes," Secord said.

The wild cards in this year's efforts could be freshman Keith Mahaffey and sophomore transfer Jedd Marras.

Mahaffey gained national ranking at his Pennsylvania high school, and hopes that success will follow him to Harrisonburg in his first year with the Dukes. With the help of Marty Pfannmuller, who led the team with a 12-11 record last year and junior Tim Brown, the team is young, hungry and a serious contender in the CAA.

"The conference has gotten

better and better . . . , but if we put everything together, we can finish anywhere from second to fifth," Secord said.

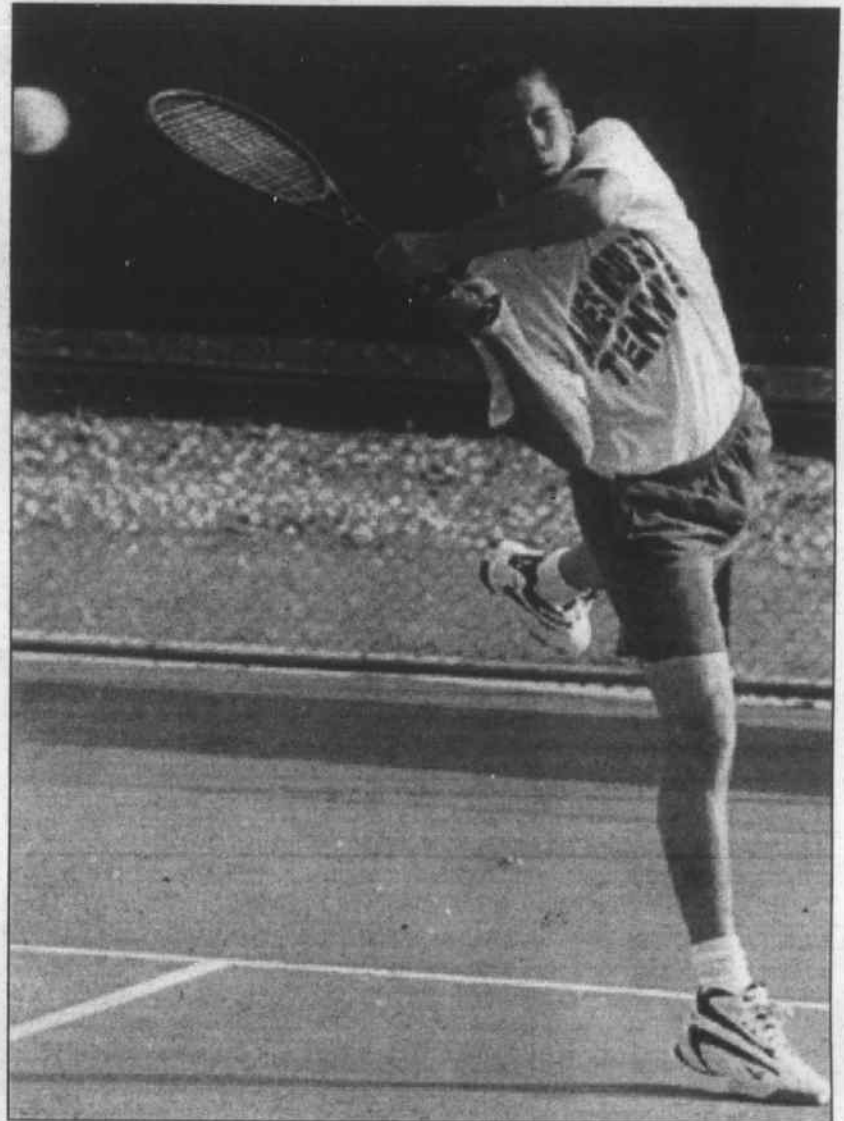
By no means will this be an easy year for the Dukes, though, as they face a tough schedule including The College of Charleston, Davidson College, and Coastal Carolina University, to go along with the demanding schedule of CAA conference foes, including Virginia Commonwealth University, The College of William & Mary, The University of Richmond and East Carolina University.

"JMU has consistently risen among the top universities in the country," Secord said. "Our tennis players are beginning the most important stage of their development."

As the team heads off to the Old Dominion Invitational during the first weekend of October, hopes abound that this year's demanding Fall schedule will pay dividends once the spring rolls around.

With the South Carolina Fall Invitational at the end of this month, the team will have a chance to again prove how talented they really are.

Only time will tell how this year's squad performs, but from early fall indicators, the sky is the limit for the 1998-1999 Dukes tennis team.



FILE PHOTO

JMU junior Tim Brown won three matches at the Old Dominion University Collegiate Tennis Invitational this weekend.



Today 10/5

No games scheduled.

Tues. 10/6

Volleyball:
Liberty 7 p.m.

Women's Soccer:
Maryland 7 p.m.

Wed. 10/7

No games scheduled.

Thurs. 10/8

Men's Soccer:
UNC-W 7 p.m.

Fri. 10/9

Field Hockey:
UNC 5 p.m.

Women's Soccer:
Connecticut, at Maryland
4 p.m.

Women's Tennis:
at William & Mary Classic
Oct. 9-11

Sat. 10/10

Football:
at Massachusetts 1 p.m.

Volleyball:
Loyola (Md.) 2 p.m.

Home games in bold.

* denotes conference game.

SUBS

MEN'S SOCCER

Rider University upset the 14th-ranked Dukes 2-0 yesterday in Lawrenceville, NJ.

Rider (4-5) scored with six minutes left in the first half, on sophomore Dan Zimkus' first collegiate goal.

The Dukes (7-2) defeated American University 2-0 Wednesday.

Junior goalie **Billy DuRoss** stopped five shots. Sophomore **Brandon Wright** and senior **Mike Brizendine** had the goals.

THE BRIZ WATCH

JMU senior forward Mike Brizendine's assault on JMU's record book.

Last Game:

JMU lost 2-0 to Rider yesterday.



Brizendine - JMU record

34	Goals	42
10	Assists	33
78	Points	103

MEN'S BASKETBALL

Senior forward **Fred Boyd** did not return to school this semester. Boyd is no longer with the JMU team.

Boyd averaged 2.0 points per game during his career at JMU. He started four games for the Dukes last season.

CROSS COUNTRY

JMU's men's cross country team, ranked 29th in the nation, placed fourth out of 42 teams at the 25th Lehigh University Paul Short Run. JMU tallied 183 points. Seventh-ranked University of Michigan won the meet with 90 points.

Freshman **Michael Fox** finished 18th for the Dukes with a time of 24:18.87. Juniors **David Spiller** (24:30.99) and **Ben Cooke** (24:32.56) finished 31st and 33rd overall, respectively.

The women's team placed fifth at the same meet. JMU scored 195 points. Cornell University, ranked 24th nationally, won with 118 points.

Junior **Heather Hanscom** turned in a time of 17:34.73 and finished seventh overall. Sophomore **Keisha Banks** placed 16th overall with a time of 17:44.42.

MEN'S TENNIS

Junior **Tim Brown** and senior **Brian Nelson** advanced to the final round of the Old Dominion University Collegiate Tennis Invitational's B Flight.

Both Brown and Nelson won three matches before being eliminated. Brown was defeated by Old Dominion's Niclas Kohler 7-5, 7-5. Nelson lost to the Monarch's Rodrigo Laender 6-4, 6-0.

Sophomore **Luis Rosado** received a bye in the first round and defeated George Washington University's Anders Bergquist before losing to W&M's Mehdy Karbid 6-7, 6-4, 6-4 in the third round of the A Flight.

JMU competes next Oct. 30-Nov. 1 at the William & Mary Invitational.

LIFESTYLE

HOROSCOPES



Today's Birthday (Oct. 5). Your assignment this year is partnership. Learning to work with someone else will make your life easy and expand your abilities. Yes, your best partner is the one you hoped — and simultaneously feared — it would be. A breakthrough in December changes your perspective, and also your possibilities. Confusion at home in late January leads to a new agreement in February. Put pressure on others to give you what you want in March and accept another's critical coaching in April. Fit into a structure in May because you want the results you'll get. Do something with friends you've long dreamed about in August.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — We have a harvest moon now, so you can keep working late by the light of the moon, if that's what you want. You actually might want to do that, since you're full of energy and your initial plans took longer than expected. You're running into a bit of opposition. Empower yourself by expanding to include it.

Taurus (April 20-May 20) — Today is a 5 — There's a beautiful harvest moon tonight. For you, it means more time to work. That's what a harvest moon is. It provides light to bring in the crops by. Maybe you have crops

to bring in, but it's more likely paperwork to do. Do it by moonlight if you want, but get it done. Tomorrow you'll be off to other things.

Gemini (May 21-June 21) — Today is a 3 — Team activities require lots of attention today. You and your group can win a game you're involved in together, but there's a price to pay. It means time away from one you love. That's unfortunate, but it won't last much longer. Put in the extra work now and schedule your romantic interlude for Friday night.

Cancer (June 22-July 22) — Today is a 4 — Should you push for success in your career or opt for more time at home? You could have the best of both worlds. How about finding a job you can do from your home? Did you know that, on average, home office entrepreneurs make more money than the nine-to-five crowd? Give it some thought.

Leo (July 23-Aug. 22) — Today is a 7 — If you get your errands out of the way early, you might be able to go out this evening, but it'll be a real challenge. Your sweetheart will come up with all sorts of things at the last minute that need to be done. You'll have to enroll him or her in your project in order to make it happen.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Get your money in order so you can try

something bold. You'll be feeling more outrageous soon, due to Mars coming into your sign. Confusion is predicted for Thursday and Friday, but change is most possible then. A rather stressful but exciting Saturday leads to a good reason to celebrate on Sunday.

Libra (Sept. 23-Oct. 23) — Today is a 6 — A confrontation causes you to take action in a direction you didn't expect. You may have to hustle to figure out how you're going to pay for it. One thing's for sure. Your life will never be the same. Details are about to take on even greater importance, so make sure you spot-check everything.

Scorpio (Oct. 24-Nov. 21) — Today is a 7 — Don't give in to panic if the work's too tough today. By tomorrow, it'll make sense and you'll start seeing results. You're looking good to a partner. That good impression will start a domino effect, resulting in a new opportunity for you. Turn that into another source of funds to pay off debts, and the pressure will ease.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — This should be a pretty good week for you. Play with love on Monday and you'll win. Don't goof around on Tuesday or Wednesday, however. Schedule your dates for Thursday and Friday and give yourself plenty of time to talk. Share the load on Saturday and watch for a great deal on Sunday.

Capricorn (Dec. 22-Jan. 19) — Today is a 4 — Spend today fixing up something about your place that broke over the weekend. Save your big date for the middle of the week. Schedule paperwork for Thursday and Friday and a date with your favorite male for Saturday night. The fog will clear on Sunday morning, and it'll be easy to spot the problem areas.

Aquarius (Jan. 20-Feb. 18) — Today is an 8 — Gather information today, so you can make your big decision Tuesday or Wednesday. Lenders will be more willing to part with their money after Wednesday, if that's a consideration. Romance looks good from late Thursday through most of Saturday. Those are also good times for travel, but get back in time to finish chores on Sunday.

Pisces (Feb. 19-March 20) — Today is a 3 — Better balance the checkbook before you pay the bills. If you wait until tomorrow or the next day to shop, you'll find better deals, because you'll be looking for them. A partner starts getting feisty around Wednesday, which could cause confusion on Thursday and Friday. Be the peacemaker. This is a great weekend for romance.

-Tribune Media Services

SOAP OPERA UPDATES

All My Children

David tells Allie to stay away from Liza. Allie pretends she's taking a morning-after pill but it never passed through her esophagus. Hayley asks Mateo if she is a member of a pack of wives but she finally accepts the facts. Later, Hayley blows a gasket when Mateo tells her his marriage to Raquel was never annulled. Opal tells Dixie that Tad still wants her.

Another World

Remy senses Nick is in trouble and finds him motionless on the ground. She helps and he promises to stop prying into her past. They kiss. Donna tells Vicky she drove that car. Cindy fails to get Puffy the stuffed dog out of Kirkland. Later, Kirkland falls out of a tree attempting to hide Puffy. Gary and Cameron start up a business. Josie calls the abortion clinic after discovering she's pregnant.

As the World Turns

After making love to Emily, Tom is stunned to discover Margo lost the baby. He admits to being with Emily when Jack disables David's vehicle and rescues Lily's baby. Holden accidentally shoots and kills David. Holden buries him on the spot to avoid setting off James. Molly uses what she knows about Tom

and Emily to get a host job on television.

The Bold and the Beautiful

James is out of town and Sheila plans to kill Stephanie and take Mary back. After lurking in the bushes, she bursts into Stephanie's house and goes to Mary. James realizes at the prison that Sheila escaped. The LAPD doesn't get there in time. Stephanie has been shot and the Sheila has Mary.

Days of Our Lives

Kate wants Lucas to stick to her story so Sami will get hers. Lucas cannot believe his ears. Lucas tries to tell Sami the truth. She is unglued because he visited Will. Sami plans to name Austin as Will's legal guardian. Greta has agreed to go back to Salem with Bo. Billie warns Greta that Hope always comes first in Bo's eyes. Bo and Hope reunite and accuse Stefano of ruining their lives. Bo claims it's not over yet.

General Hospital

Ned turns on the romance with Alexis. Katherine digs through ELQ files. Stefan tells Katherine he will protect Nikolas at any cost. AJ thinks Monica will expect too much from Jason since he left the mobster life behind. The

Feds want Jax to testify against his father and brother to get the charges dropped. Alexis accuses the FBI of making a false arrest with no proof against her client.

Guiding Light

Teri solicits Reva to help find Annie. Dinah pops Vanessa's medication to keep Hart at her bedside and Cassie almost catches on. Ross goes postal because Ben and Blake snatch the kids from Abby's. Ben apologizes for taking Blake from him. Harley and Phillip make plans for their trot down the aisle. Hart tells Cassie they will have kids in time. Holly gets out of the hospital and finds Ben accusing Ken of being the nursery rhyme stalker. Holly and Ken vow to protect each other.

One Life to Live

Bo remains totally depressed over Drew's death. He speaks dramatically about suicide to Lindsay and meets with Sam to make sure Nora will be taken care of if he decides to go through with suicide. Roseanne and Will continue to fight and the two rip Christian's painting in half. Asa finds Bo's test results and finds Bo cannot father a child. He hides the results from Nora. Bo leaves Nora a note and takes off for a boat ride with Drew's ashes. He says he will be back when he can love again.

Port Charles

Scott and Lucy battle snakes, explosions and alligators with thoughts of Serena and Sigmund to keep them going. They escape to the vacant mansion in the middle of a hurricane. Kevin and Victor leave Eve on Jasmine Island but Frank finds her. She escapes and Garcia finds her and hauls her in.

Sunset Beach

Carmen objects to Meg marrying Ben. Meg tells her that the loss of Maria is clouding her judgement. Meg says she is going through with the wedding. Later, Carmen packs a piece and is determined to stop this wedding. Tim and Annie believe Sarah is Maria and the two fight over Maria again. Dana hangs on the dock and Ben's boat jogs her memory.

The Young and the Restless

Vicky and Neff plan to announce their engagement to Vicky's parents. Jack and Brad plan to take over Newman Enterprises. Brad is more than willing to help Jack out. Megan hears Tony tell Ryan he is engaged. He reveals he and Gracie Slick are back together. Megan is crushed thinking Tony chose Grace.

-Tribune Media Services

COMICS

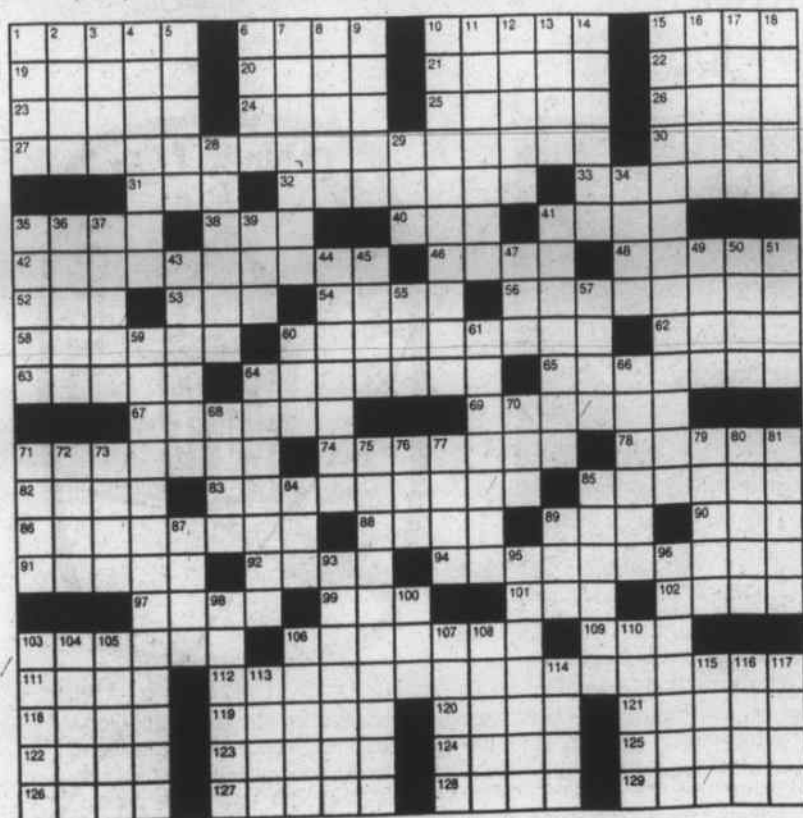
Somewhere Out There/Seth Thompson



Shorty/Casey Goodman



Crossword Puzzle



- ACROSS**
- Off to one side
 - "The Purple People Eater" singer Woolley
 - Rembrandt, the painter
 - Mil. rank
 - Recipient
 - Mandikova of tennis
 - Monte, of the "Negro Leagues"
 - Bull of the Pampas
 - Temple table
 - Adam's grandson
 - One of The Judds
 - Destroy
 - X marks the spot?
 - "It a Pity"
 - Feather stick?
 - Mapped
 - Gilbert and Sullivan opera, with "The"
 - Concerning Khan IV
 - Gool
 - Peel
 - Items in trunks
 - So that's it
 - Residence
 - Short jaunt
 - Journey segment
 - Gather in
 - News carrier, of a sort
 - Corrected manuscript
 - Gossip channel?
 - "_ kleine Nachtmusik"
 - Second viewing
 - Breed of cat
 - Makes more current
 - Chair-maker's material
 - Captured back
 - Brief investigation
 - Simoleons
 - Jerry Stiller's Anne
 - Fit
 - Recipe quantities
 - "Gidget" co-star
 - Molecular chains
 - O.T. book
 - Onassis to pals
 - Response time
 - Great _ Lake
 - Sports stn.
 - Rhythmic hoofers
 - Suckered
 - Inventor Whitney
 - Detroit workers' grp.
 - Helper: abbr.
 - Bitter fruit
 - Tigers of the ACC
 - Addams Family cousin
 - Landed
 - Jekyll and Hyde, e.g.
 - African fetish
 - Elite social category
 - High: pref.
 - Cranny
 - Fragrance
 - On edge
 - Christmas carol
 - Nordic toast
 - M. Descartes
 - One-hit wonders of '69, _ & Evans
 - Chipper
 - Streisand film
- DOWN**
- Jewish month
 - Actress Negri of silent movies
 - Against: pref.
 - Property merchant
 - _ incognita
 - Mets stadium
 - Human-powered vehicle
 - Methuselah's father
 - Port of Iraq
 - Yankee uniforms
 - Pencil ends
 - Duck and dodge
 - Paint a word picture
 - Conundrum
 - Union buster
 - Composer John Philip
 - Pulverize
 - Kemo Sabe's pal
 - Spoke from a soapbox
 - Mine vein
 - "Dies _" (day of wrath)
 - "My Name Is _ Lev"
 - China from Stoke-on-Trent
 - Animal with a fleshy proboscis
 - Entertainer's engagement
 - Carter's harvest
 - Verdugo and Bonner
 - Short trips
 - Connection line
 - Center starter?
 - Final notice, briefly
 - Over with
 - Gives a once-over
 - Mimic
 - Pumpkin or squash
 - Red-headed buzzard
 - Actress Scala
 - Gallery porch
 - Handled the helm
 - Bailiwick
 - Head of France
 - Pause fillers
 - Track circuits
 - Ancient Greek coin
 - _ podrida
 - Published epistle
 - Bagel topper
 - Pickings
 - City on the Rhone
 - Brings up
 - Feeling of anxiety
 - Donkey
 - Retract
 - Tableland
 - Nabokov book
 - Loose cloak
 - Words wit
 - Quiet and stealthy
 - Bogus
 - Little devil
 - Paramount
 - Escape detection
 - French mustard
 - Resist separation
 - Penn and Connery
 - Lowest deck
 - Fragrant yellow flower
 - Not guilty, e.g.
 - Unctuous
 - Image of a god
 - One singled out
 - Cry for attention

MAGNA LAMP PLAN SMART
ENROL ELIE LIRE TUBER
ATALL VICE ABIE AROSE
DOYOURECALLNEARSTIVES
ENS VALE EELS TENETS
AIMS SWAT CEDE
STAYUP AHAS LORE AMA
WASAMANWITHSEVENWIVES
ALIT GIANT ANEW AGANA
PESO ETRE SPAR PINSUP
LURED OHS ROLLO
IDYLLS ABLY NOAA RAVI
LEMAN OBOE YEAST AMID
SUCHAPOLYOAMISTICMALE
ASA APES LILT NAUSEA
TARS BARS SIRS
ASHORE SPAN RAZE SAG
SHOULDBETINASTIVESJATL
HARTE RANG LOGO SABLE
EMDEN ALEE AMOR EDIES
SEEDS NERO VERY SENDS

Miller Fellows



Amanda Bradley • Finance
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Blair Brown • International Affairs
"The Miller Fellowship has influenced my future career plans."



Lauren McGowan • Math/Premedical
"The Miller Fellow Program has given me the opportunity to explore and experience many different styles of leadership. It has helped prepare me for the real world & my professional career."

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Rebecca Huber • English
"Experiences with my associates & the other Miller Fellows have helped me design my own leadership mission-- to envision change, to learn from everyone around me, to act with integrity and to work passionately towards strengthening my community."



Nelson X. Pham • CIS/Marketing
"The Miller Fellow Program has been a great experience for me. It has allowed me to meet some amazing people who I have learned a lot from in the past several months. I have had the fortunate opportunity to observe the intricacies of higher-level administration & see how our leaders work & think. It is one of the most exciting programs I have been a part of."



Ann Marie Phillips • Political Science
"The Miller Fellow Program opened many new doors for me, not only here at James Madison, but for my future as well."



Jason Glass



Ask Evangeline

ADVICE COLUMN

Dear Evangeline,

I have a problem. I've always been attracted to older men. I'm a student and I think there is a mutual attraction between a professor and me. I previously had this professor for a class, and while nothing went on while I was in class, I'm not sure what to do. I want to date this professor, and I think the professor wants to date me. We've talked about it, and the professor expressed interest, but I'm scared what will happen if it ever got out. I don't know if I could be kicked out of the university or have this on my record, and I'm not sure taking a risk like this would be worth the consequences. I've talked to my suitemates, but they aren't any help. I need some direction so I can make a decision soon. Thank you.

Lost in Lakeside

Dear Lost,

It sounds like you have a tough decision to make. I'll give you facts first, but then a little advice I hope will help. JMU does not have any laws on

the books regarding professor/student dating. There aren't any rules or guidelines illustrated in either the student or faculty handbooks. If you get caught, you won't get kicked out of school, and chances are, it won't ruin your life . . . at least not from a legal standpoint.

However, there are other things to think about. While dating professors isn't illegal, it's considered somewhat taboo. If you are going to have anymore classes with this professor, I would suggest saying no because things could become complicated once grades become involved. It's kind of like not trading money for grades — you can't trade sex for grades either. And there is always President Clinton and Monica Lewinsky to think about.

Despite this, it is your decision to make. If you are 18, both of you are consenting adults. It's your call. If you are going to proceed with a relationship, the prudent thing to do is remember another Clintonism: "Don't ask, don't tell." Relationships are a private affair between the two consenting parties. Just be careful.

— Evangeline

FOR ENTERTAINMENT PURPOSES ONLY

THE COLUMN'S AUTHOR'S NAME IS FICTITIOUS,
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Need advice?

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Incident

continued from page 12

organizations that want to set up open dialogues based in truth and respect are invited to meet with the Renaissance Club. In relation to the Police Relations Panel located within the Student Government Association and SOS, we would like to hold a seat not being placed in a leadership role within the Panel. With your help, we can utilize JMU's creative, expressive intelligence and find harmony in ourselves. If you have a story about how you felt or how you have been mistreated by police, we want to hear it.

Peace be with you all.

Marlin Kann is a senior anthropology major.

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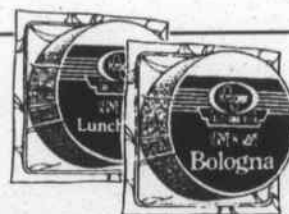
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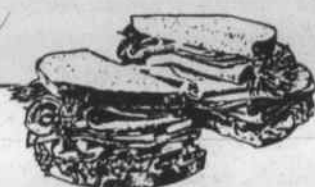
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PERSONALS

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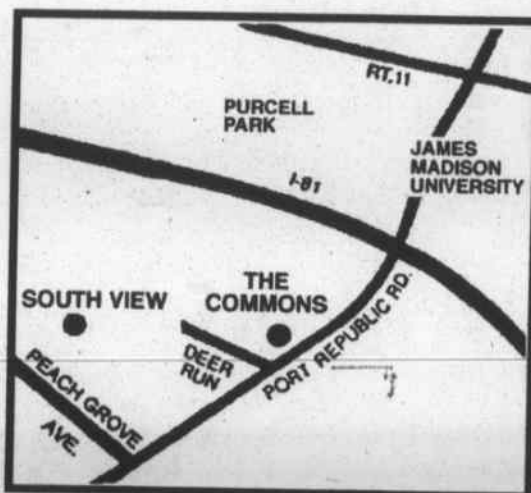
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